



The Reveleer

1981



OFFICIAL COLLECTION
Gaston College
Dallas, N.C.





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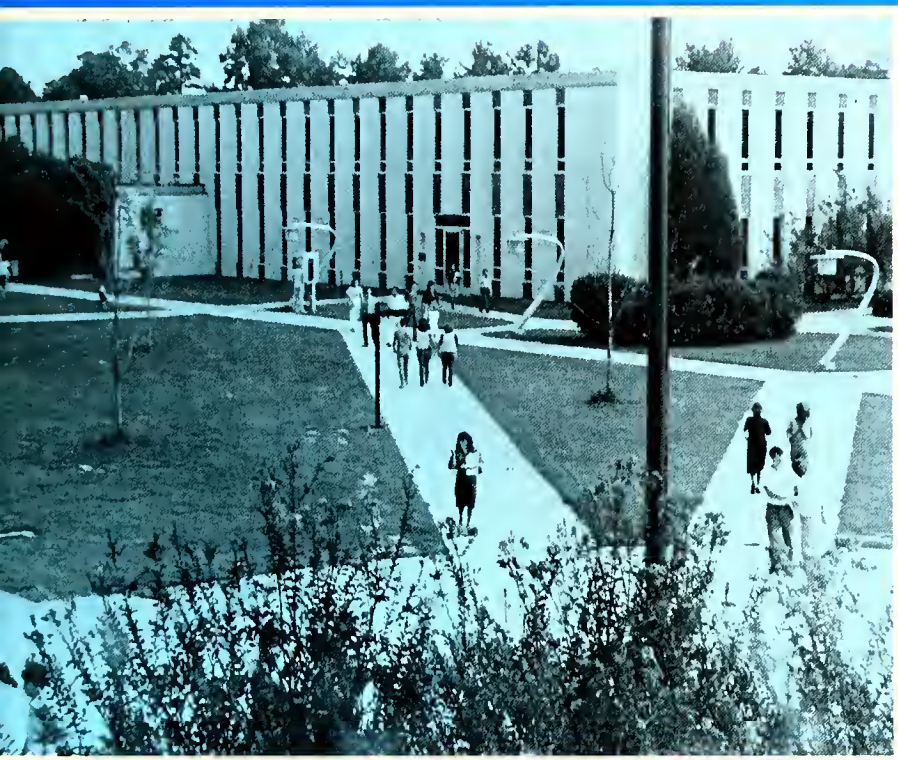
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1981 REVELEER

Volume 16

Gaston College
Dallas, North Carolina







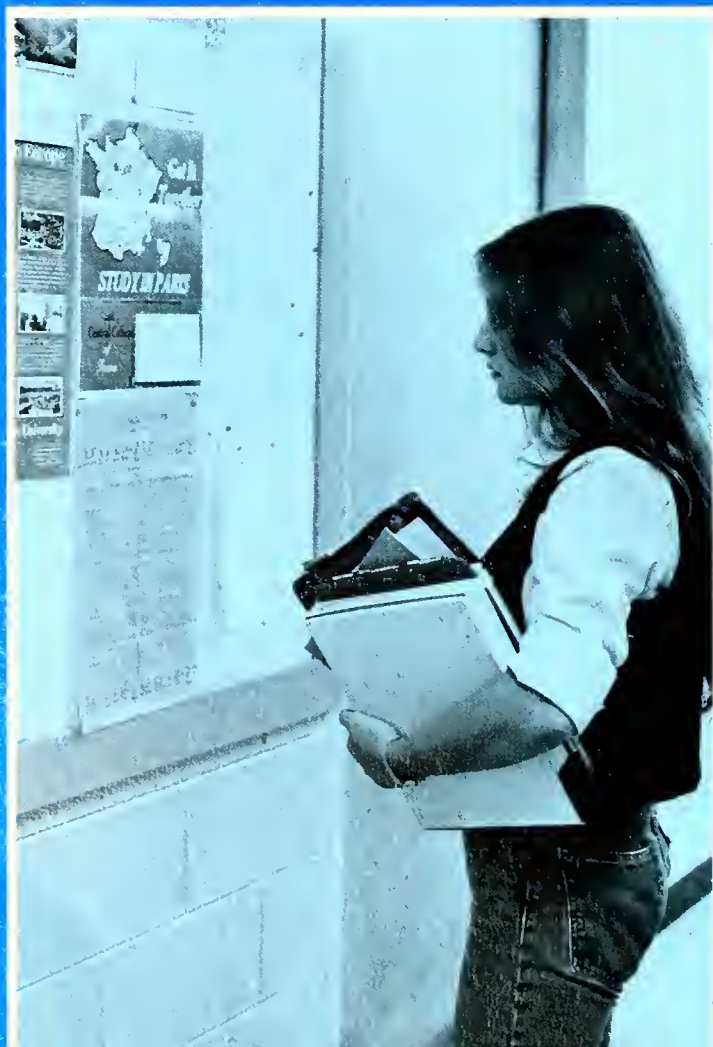
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Faculty—Staff
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Prayers of Steel
— Carl Sandburg

*Lay me on an anvil, O God.
Beat me and hammer me
into a crowbar.
Let me pry loose old walls.
Let me lift
and loosen old foundations.*

*Lay me on an anvil, O God.
Beat me and hammer me
into a steel spike.
Drive me into the girders
that hold a
skyscraper together.
Take red-hot rivets
and fasten one into
the central girders.
Let me be the great nail
holding a skyscraper
through blue nights
into white stars.*





Foreword

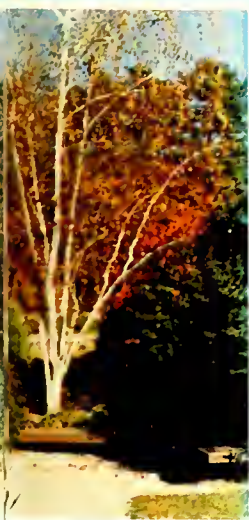
The Reveleer is sweet sixteen this year and we offer to you in these pages an image of a college maturing into adulthood — an institution which brings together a diverse and ubiquitous group of very human beings searching for truth and knowledge and wisdom.

Within the being of every person there exists a deep and abiding desire to be a part of the larger whole, to belong, to confront other persons on even ground, and to be listened to with acceptance. The open door of Gaston College has welcomed the broadest possible spectrum of these persons into a structure of purpose and growth.

Education is the dream of many and the hope of all, for it is only the truth which shall make man free. The buildings at Gaston house the means for education, but the mansions of truth have their foundation in the mind and soul . . .

Come with us through the days passing at Gaston and let us see together what has been built out of the blocks of books and time and people joined together by the mortar of common purpose and effort.





The year of 1980 will be remembered by many of us as a year of uncertainty—uncertainty that shadowed every facet of our lives. There was great economic uncertainty, political uncertainty, with the presidential election being up for grabs until the last moment, and perhaps the most frightening of all, tremendous uncertainty in our country's international relations.

These are not pleasant, comfortable times, but times of challenge and determined effort. As in all difficult situations, we have a choice of being overwhelmed by these times or of asserting ourselves against whatever obstacles stand between us and our aspirations.

— Cindy Hovis





The thing about being "Ready for the Eighties" as the song says is that the eighties are coming, ready or not! So the choice is not whether, but how fast we can prepare for this exciting adventure and be "ready for the time of our life."



*We are always in a hurry
... to grow up, to see the
world, to finish college, to
know the future, to find
ourselves. But "Rome
wasn't built in a day," they
tell us, and neither is the
structure of our lives.*

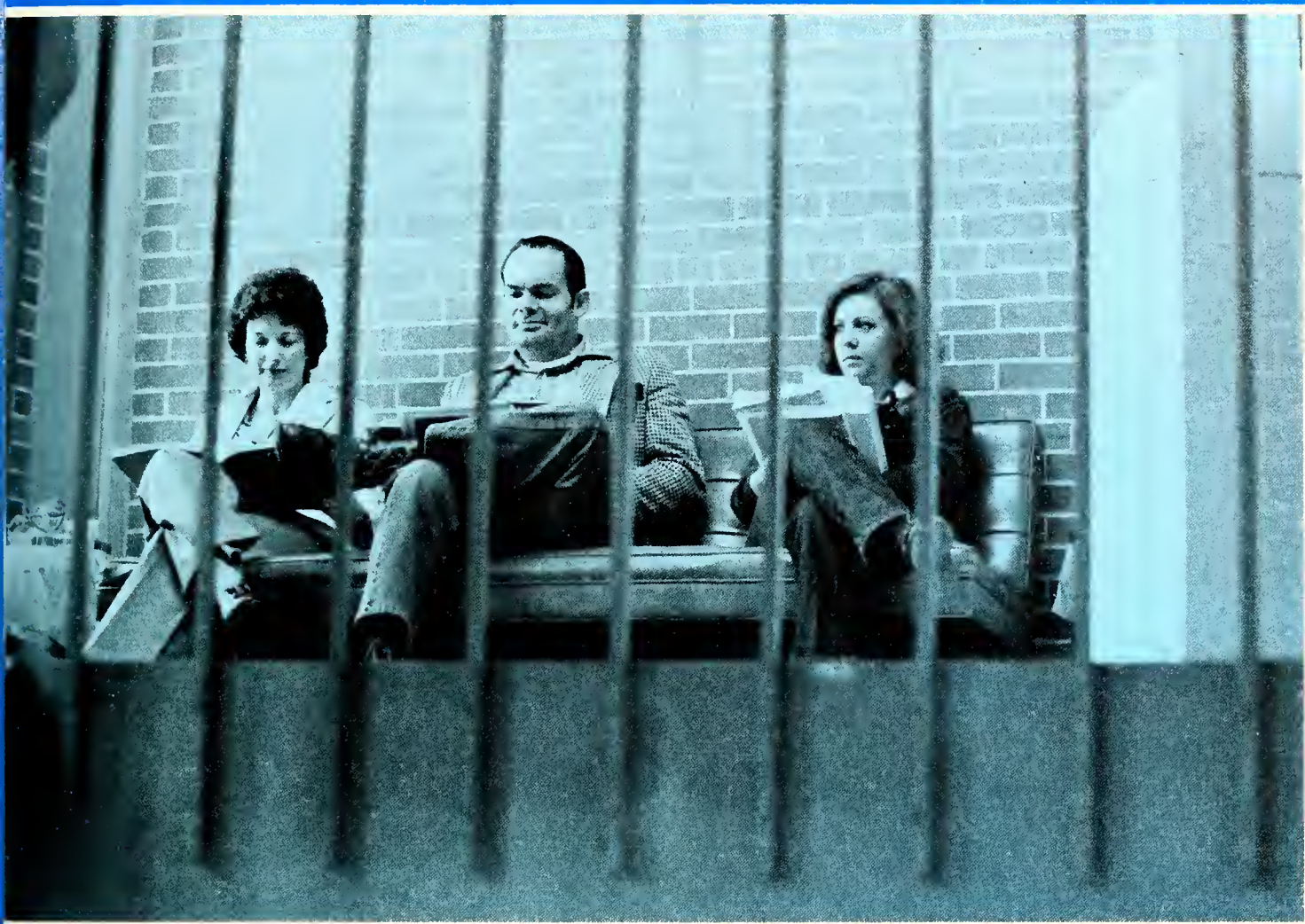




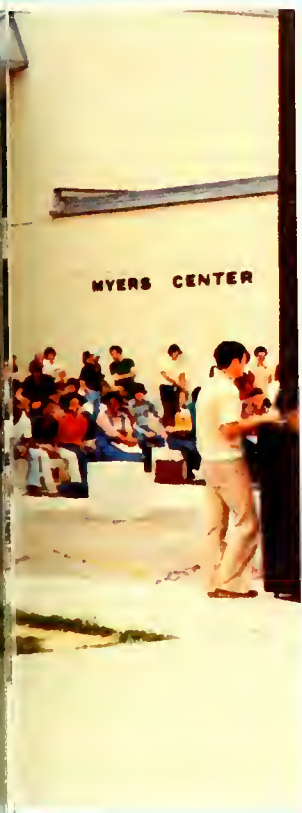
*Each year I'll add a brick.
Each year I'll add a stone.
And in the end I'll have me,
A temple of my own.*

— Karen Brooks













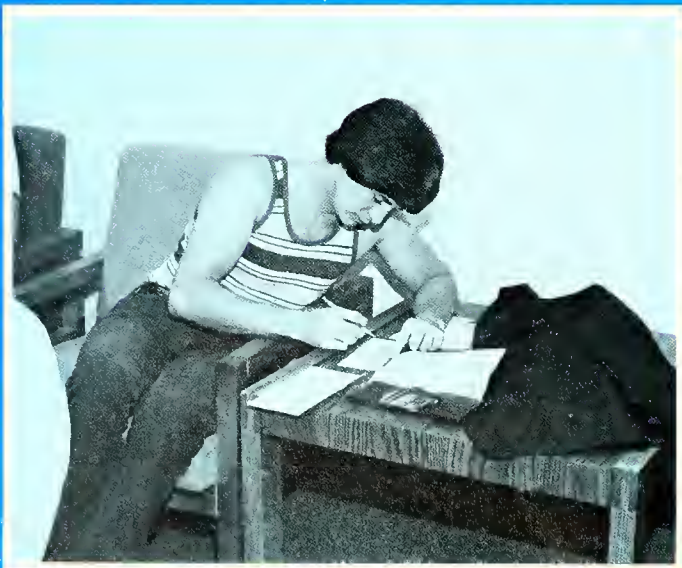
A new decade has begun, the decade which will encompass George Orwell's "1984," with its threats of dehumanization and the mass mind. . . . Ah, but what if we prove him wrong . . . What if we seize the best that is in us and build yet a better world!





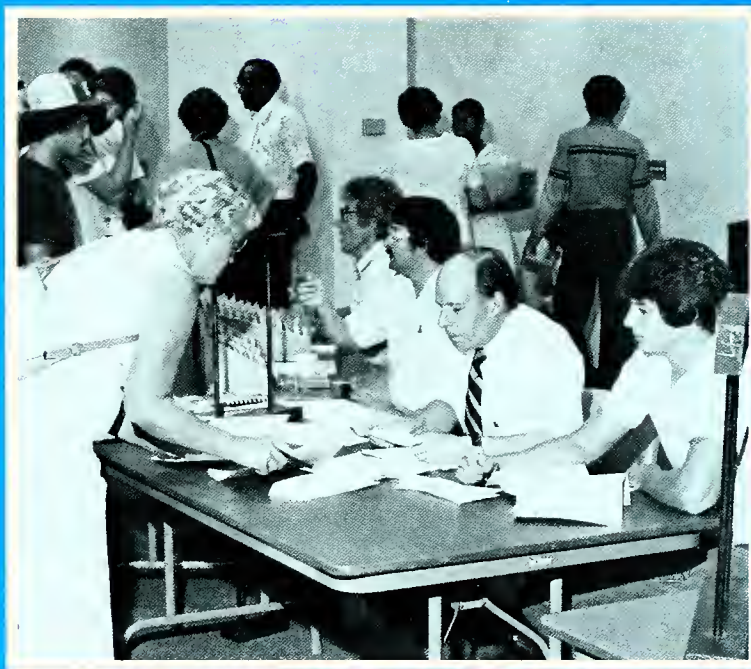
*In this world of technological ingenuity,
There are many types of buildings;
But not all are constructed of concrete and steel.
Some buildings are constructed from flowers
Which soon fade away
Some are formed from pipedreams
Which are never fulfilled
Some are molded from the riches of society
Soon torn down by greed and inflation.
Yet, some structures are immortal
Standing forever as a foe to ignorance
They are woven from filaments received
Through the portal of education.*

— Karen Brooks





*We must take time
for the people around us —
Each unique
with something different
to offer.*



*Laugh with them; cry with them.
Life would be empty without them.*

STATEMENT OF PURPOSES

Gaston College is a comprehensive community college which seeks to be of optimum educational service to the people within its geographic area. Gaston College, concerned equally with the needs of individuals and the needs of the community, commits its resources to fulfill the following purposes:

To provide for the college oriented student the first two years of academic college courses.

To meet for industry, business, government, and service occupations the pre-service and in-service manpower training needs that require up to and including the Associate in Arts degree.

To provide education opportunity for the population of this area, including the numerous individuals who are experiencing social and economic difficulty that is due to handicapping attitudes and work habits or who have inadequate basic general education or who lack salable skills.

To raise the level of personal fulfillment, of responsible citizenship, and the standards of living of the people of the area through advanced general and continuing educational opportunities.





As the summer wanes and the shadows lengthen, we are caught up in Indian Summer. There is a nip in the air, so refreshing after languishing under the endless rays of the summer sun.

The tempo livens, our gait is brisker, we have new tasks to master as we enter the world of academia. Fall, a beautiful season, finds us eager to face new challenges. Classes, study, friends, sports, the arts are beckoning. We are building toward our future.

When one thinks of buildings, the mind's eye sees slabs of granite and marble interspersed with windows to let the outside in. But we like to think of buildings as animate. The students are the foundation of our building. There is no need to build buildings if there are no students to make them come alive. Gaston College is built and will continue to build upon the strength of its students.

Buildings cannot be constructed without first being planned on the drawing board. The architects are our administrators. They are the designers of our programs which are planned to enrich the lives of our students.

To complement the designers are the members of the staff who work diligently to assure the success of the programs. They are comparable to the girders of a building, often hidden, but without whose support, the programs cannot be implemented, just as a building cannot be erected without beams of steel.



The actual builders of our programs are the faculty members . . .

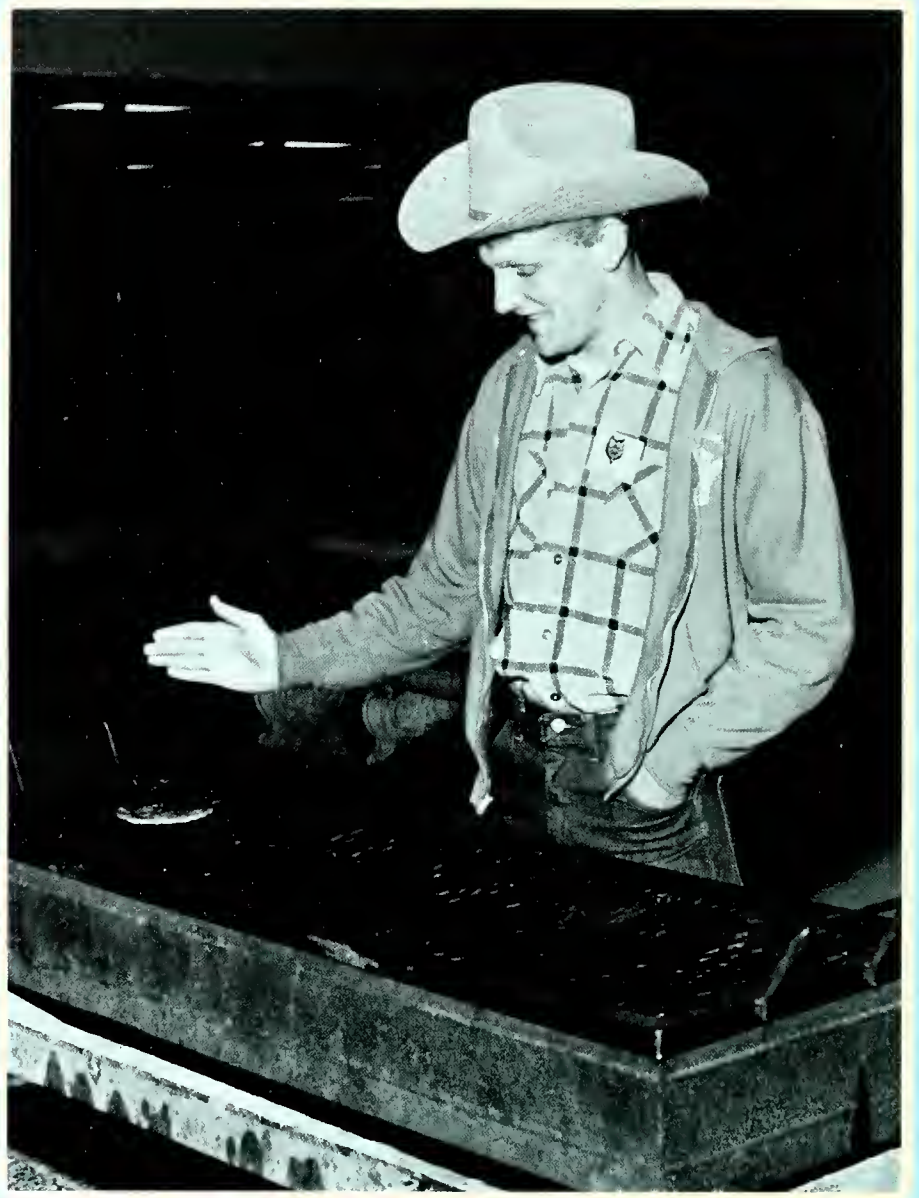
The faculty members who are the substance of the college's existence—they who impart the wisdom on which our students build. They symbolize the lamp of knowledge—teaching students the basics and encouraging them to build upon their gained knowledge to aspire to greater truths.

An education is not complete if one only pursues one facet of learning. In one's quest for knowledge, many avenues of life must be explored to understand the contradictions of our being.



Just as embellishments add to the character of buildings, so it is that cultural events enrich our lives. Music, art, drama, dance, literature are all important to our education.

Sports teach discipline as well as skills, and, as an athlete is acclaimed for his prowess, so it is that our college is acclaimed for promoting physical education. The results are good health, self-discipline, power of concentration, team play . . .





College life is not all seriousness — not always books, tests, theses, research. There must be levity and laughter — the good times — to balance the scale.

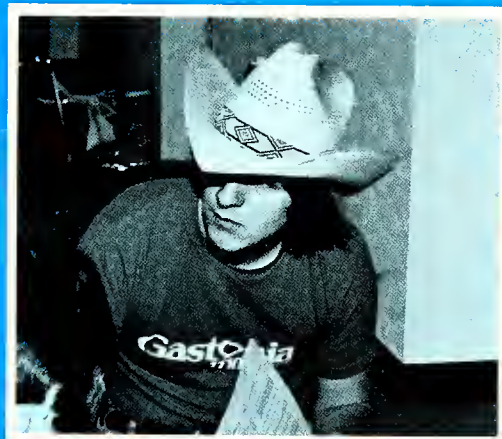
Student government teaches responsibility towards one's peers. Being a member of the Student Government Association is a stepping stone to leadership in future endeavors.

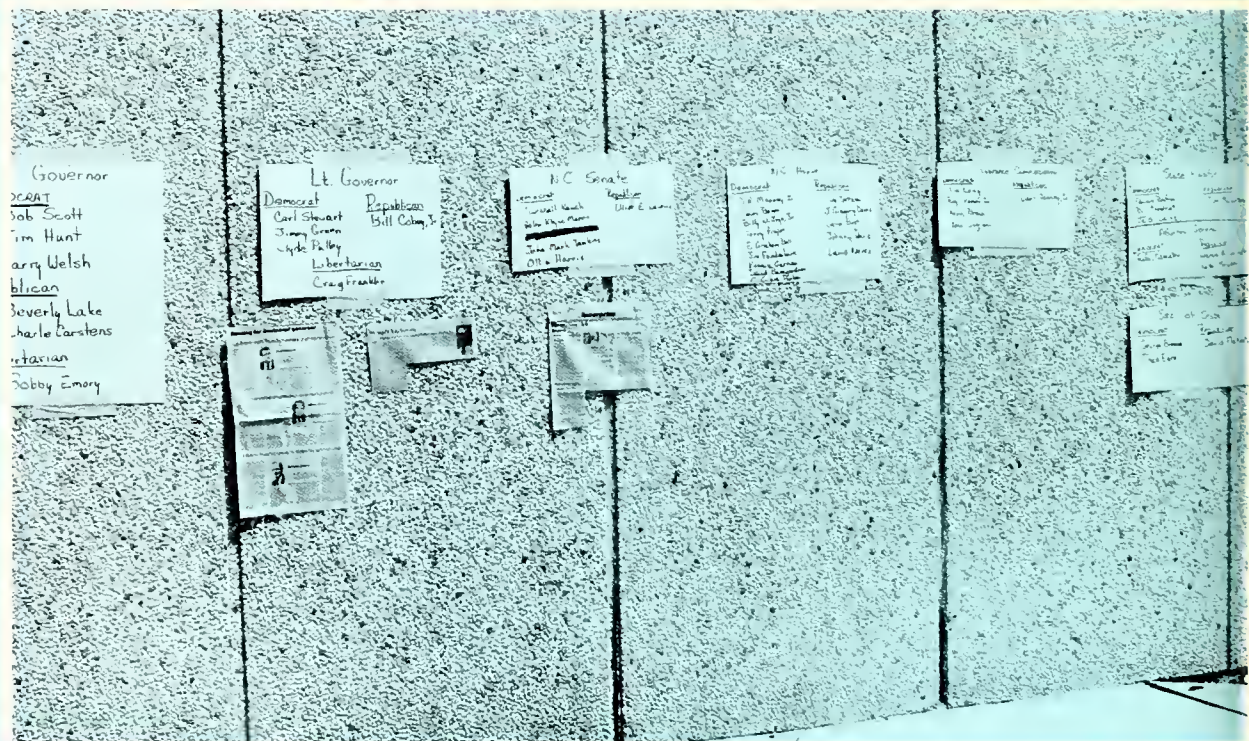
For indepth knowledge, our clubs offer students many advantages. Scholarship recognition is gained through our honor society, and our clubs afford the opportunity of specialization in their objectives.

Gaston College — the sum of all its parts — is unique. As buildings have different facades to give them individuality, so it is that Gaston College has many facets. As beauty is seen in the eyes of the beholder, Gaston College holds a different meaning to each one who walks through our open doors.

As skyscrapers are a statement to the skyline of a city, Gaston College is a statement of service to its students as well as to the communities it serves.









Skyscraper

— Carl Sandburg

"It is the men and women, boys and girls, so poured in and out all day that give the building a soul of dreams and thoughts and memories."

Skyscrapers Stand Proud

— Carl Sandburg

*The skyscrapers stand proud.
They seem to say they have
sought the absolute
and made it their own.*

*Yet they are blameless, innocent
as dumb steel and the dumber
concrete of their bastions.*

"Man made us," they murmur.

*"We are proud only as man is proud
and we have no more found the absolute
than has man."*

Winning and Losing

It is not whether you win or lose; it is how you play the game. In today's society, however, this maxim is often reversed. Many people do play to win. In fact, from childhood we are nurtured on this philosophy of winning. Everybody loves a winner. Winning means success and achievement. It is becoming "king of the hill," but how many other hopeful aspirants to the throne are trod under our eager heels on our way to the

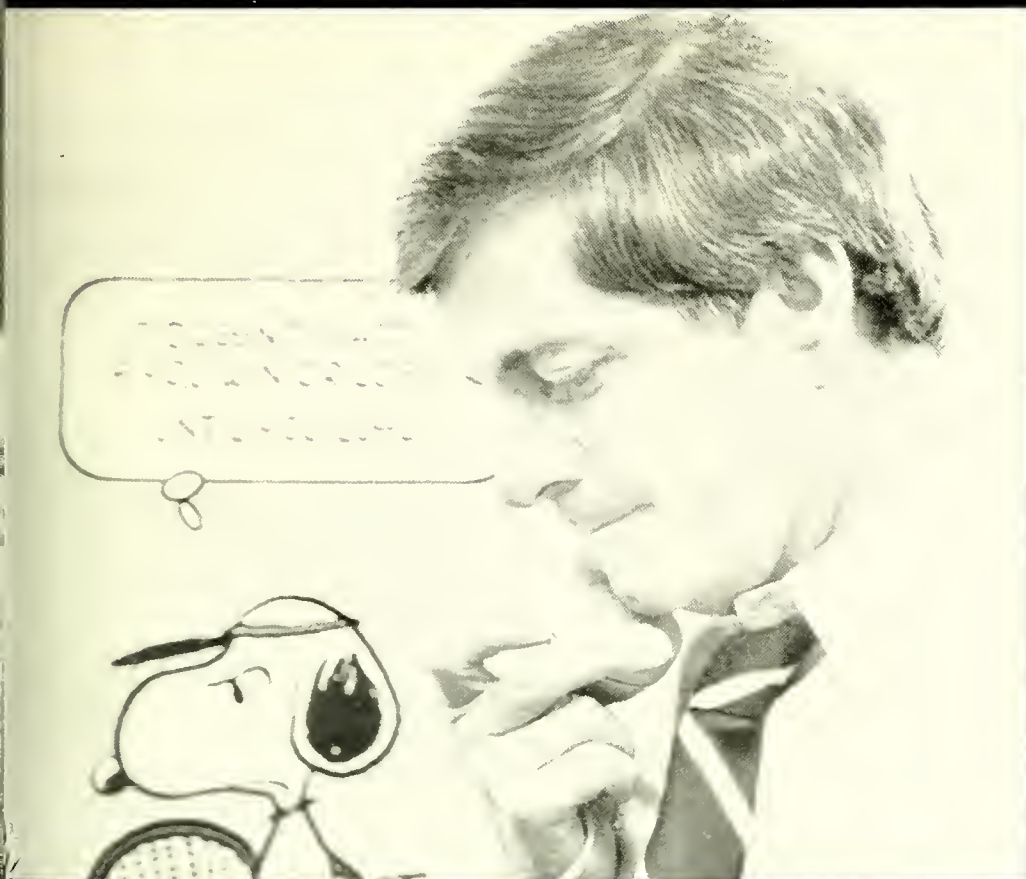


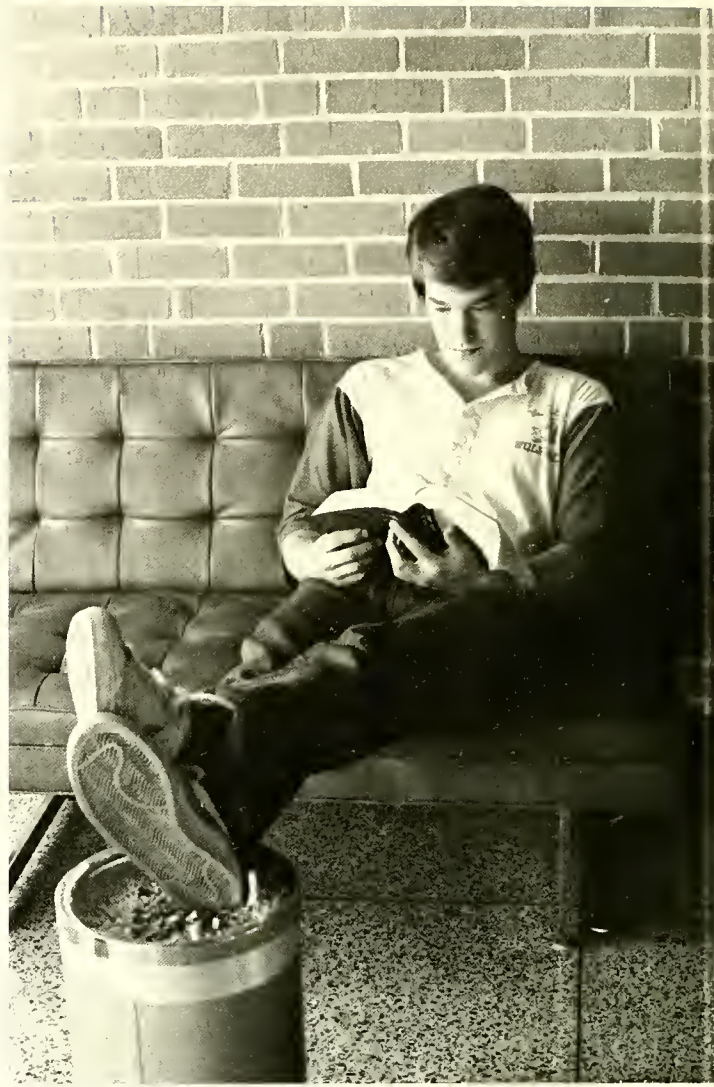


top? Unfortunately, there are very few trophies handed out for good sportsmanship in the game of life. Yet we all don the jersey with our own number emblazoned on it and take to the field of life every day. Today's society, especially geared to exalt the achievers and the successful, moves so fast that we often find it difficult to prepare and to concern ourselves with the individual plays of each separate day of life. Some who have reached the top, who have become king of their particular hill, find that success is not all that sweet. New problems, challenges, and demands must then be met, and other people are constantly attempting to replace them in their exalted position.

So, is winning and losing all that should be considered in playing the game of life? A clean game should be admired, for without honest strategy, good sportsmanship, and proper, conscientious play-by-play, how can a solid, well-deserved victory be won? And when all is done, the One Great Referee of all will judge our score card, not by how many wins we have accumulated, but rather by how we scored the victory, how we played the game.

..... Kristen Hagen



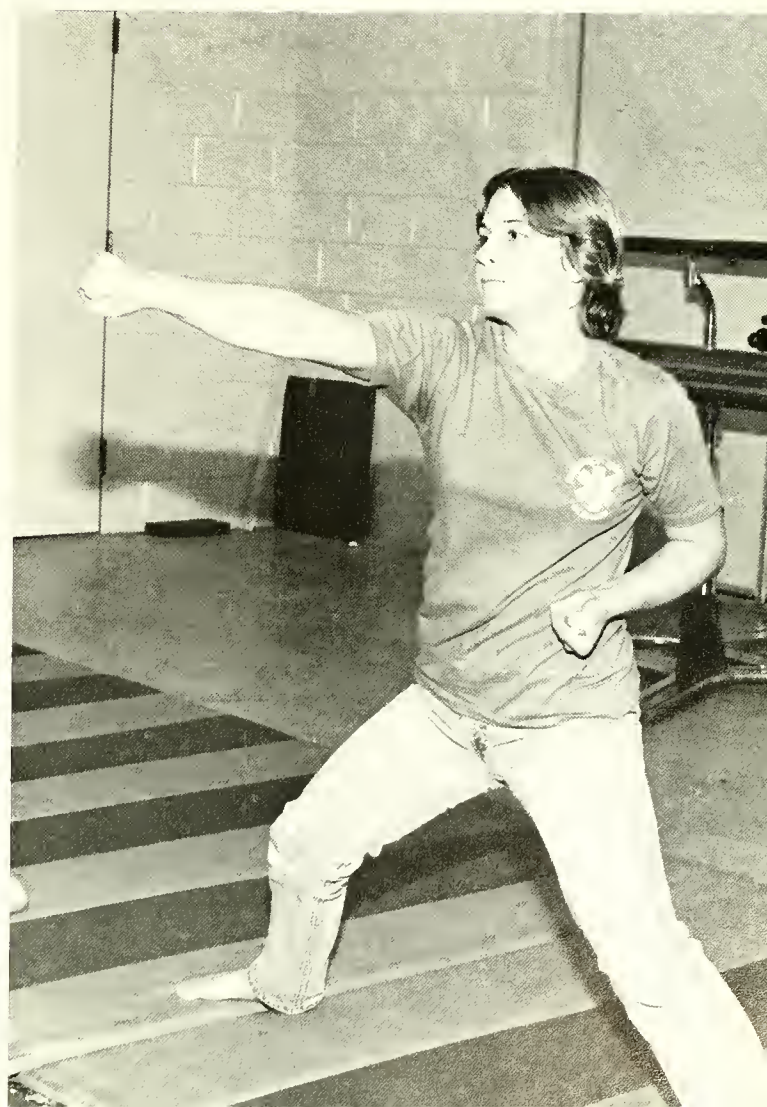
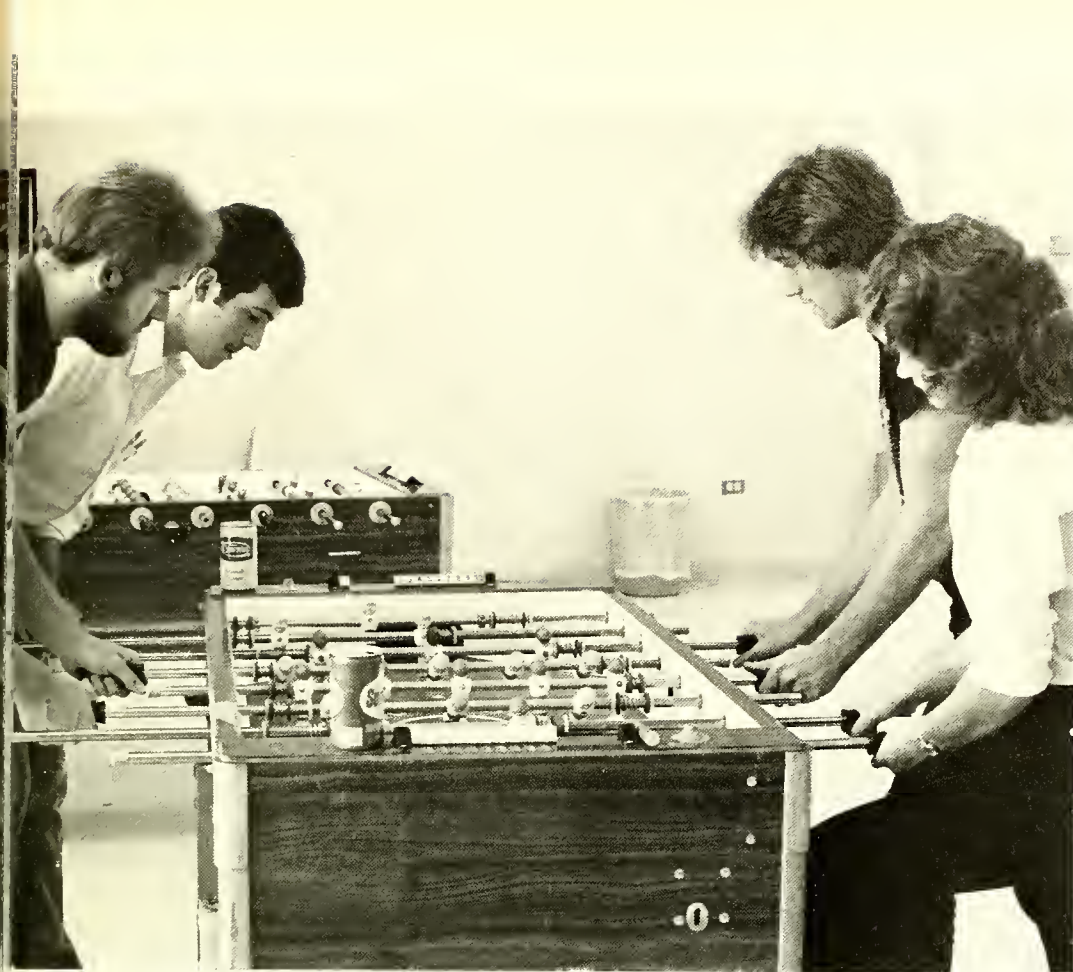








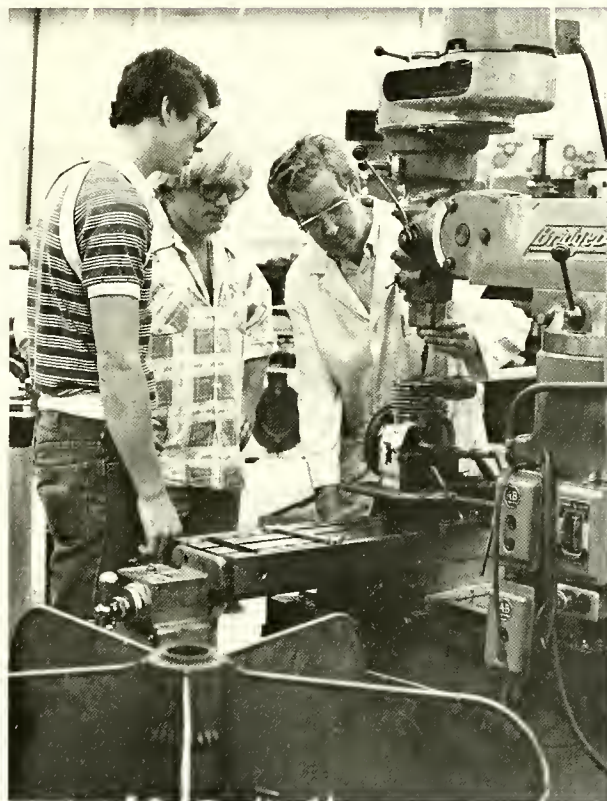






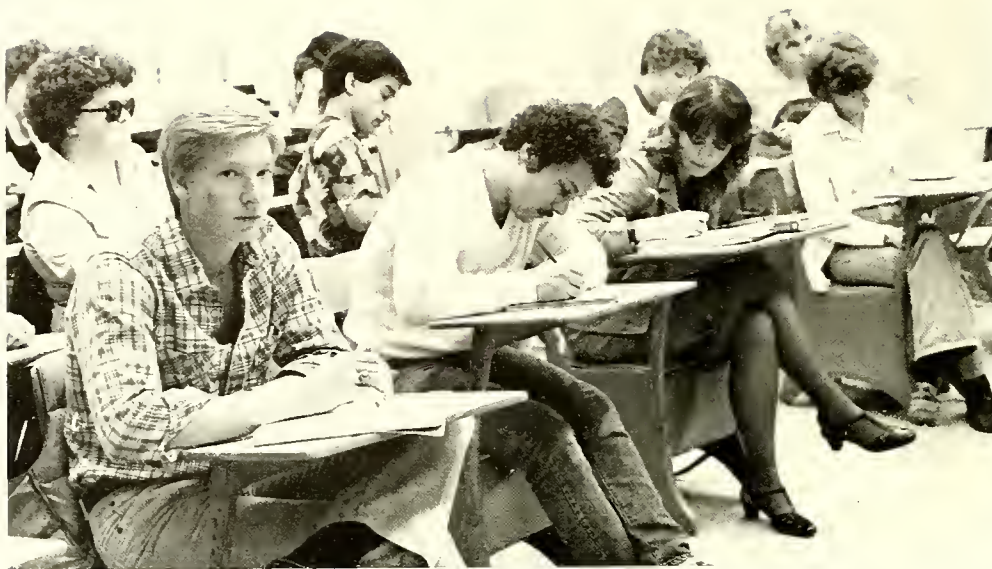




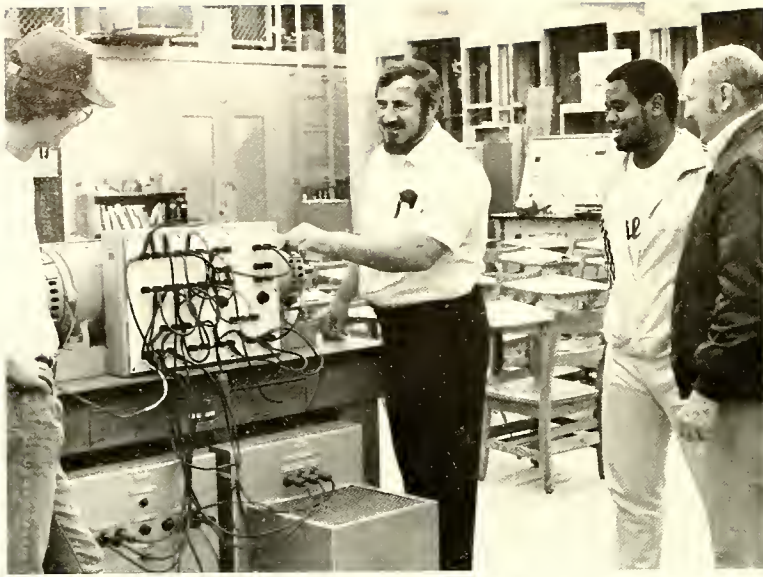
















Trustees Administration Faculty Staff

Teachers—the masons of education. Each one is an expert of a specific educational architecture. Teachers build schools of thought, and each one contributes a unique style, a unique blueprint to an area of education. These men and women, planners and designers, labor with their minds to construct and fortify the building of educations. Coursing through halls of learning, these architects dream the designs of stronger and better frameworks of education. They build skyscrapers of higher learning which reach toward a pinnacle of knowledge. One has only to enter the cathedrals of the collective knowledge of these masons in order to tread the sturdy planks of education, to see the intricate tapestries of thought, and to breathe the heady atmosphere of learning.

Kristen Hagen





Earl T. Groves
Chairman



Linda Roberts



Wesley Styers

Board of Trustees



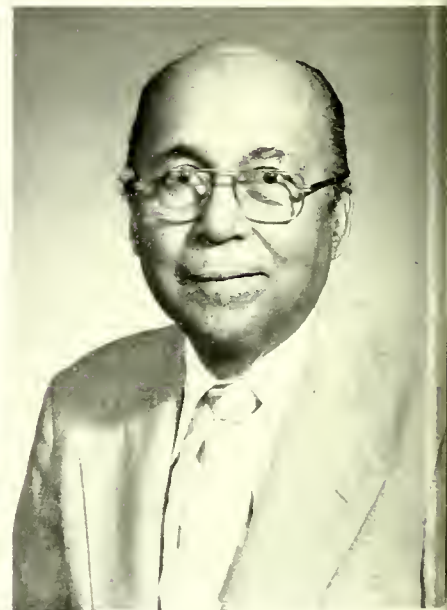
Tom Efird



Clyde Robinson



D. R. Mauney



Dr. Thebaud Jeffers



Henry Massey



Eugene Froneberger



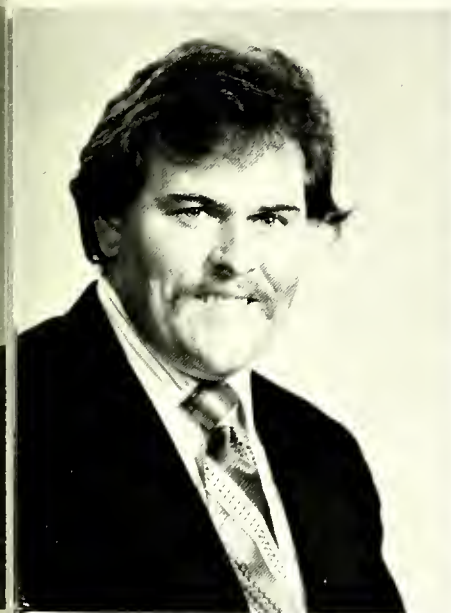
Dr. Thomas A. Will
Vice-Chairman



Dr. J. Edward Stowe



Grier Beam



Ed Pruitt





DEWEY F. BEAM

Dedication

Once in a while, we are privileged to be in the presence of a very special human being. Dewey F. Beam of Cherryville is such a person. Most men at his age have long since resigned themselves to their rocking chairs. During more than eighty years of living, Mr. Beam has had a twinkle in his eyes and a zest for life. He remains a vital force in this area, still working to make this community a better place in which to live, still contributing his time and resources to causes in which he believes.

Mr. Beam is a retired executive of Carolina Freight Carriers. He has a 2,000 acre farm outside his beloved Cherryville community on which he raises cattle and tends one of the best gardens in this part of the country. He also has real estate interests and serves as chairman of the board of directors of financial institutions.

His contributions are too numerous to mention. A partial list includes major gifts to the North Carolina Easter Seal Society, Lutheran Children's Home, Southern Theological Seminary, Boy Scouts, and the Dyslexia School.

Dewey F. Beam was approached relative to the urgent need for a new art center at Gaston College, and he responded with a significant financial commitment. When the new art center is completed, it will proudly bear the name of one of the outstanding citizens of this community. The facility will be called the Dewey F. Beam Center for Visual Arts. It will be a perpetual monument to this great man.

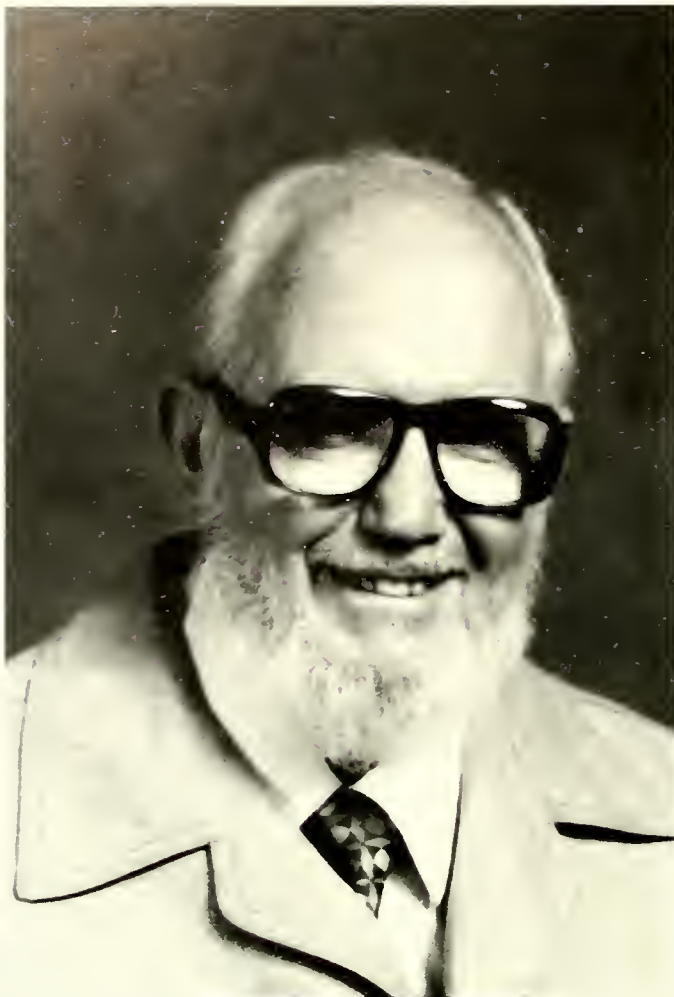
The students, trustees, faculty, and staff of Gaston College hereby dedicate the 1981 *Reveleer* to a loving, caring, generous man, Mr. Dewey F. Beam.

To those who work with him, he contributes far more than he asks of others. To the student, he has a genuine personal concern, combining his role as Dean of Students with that of an advisor and a friend. He personifies his position with capabilities and devotion that surpass normal expectations of an administrator. Quality is noticeably pervasive when he assumes, readily and without hesitation, responsibilities of any proportion. He believes in the student, in Gaston College, and in the community. He actively engages in a continuous effort to place them at the forefront of his endeavors. It is with an expression of appreciation, long overdue, that we offer this tribute to Horace L. Cline.

Appreciation

HORACE L. CLINE





"JIM" KINARD

GASTON COLLEGE BOARD OF TRUSTEES RESOLUTION

WHEREAS, MR. JAMES A. KINARD is retiring after fifteen years of faithful service to Gaston College as an instructor and Head of the Department of Electrical Installation and Maintenance; and

WHEREAS, MR. KINARD Has given thirty-one years of service to the educational needs of this community including teaching at Ashley High School and at the North Carolina Vocational School; and

WHEREAS, MR. KINARD served his country in World War II for more than four years; and

WHEREAS, MR. KINARD has served as President of the Faculty Senate and on various committees including the Administrative Council; and

WHEREAS, MR. JAMES A. KINARD has given unselfishly of his time and talents in assisting the College in particular projects related to his professional competence; and

WHEREAS, MR. KINARD has always exemplified the highest standards of instructional excellence; and

WHEREAS, MR. KINARD has exhibited a humanistic attitude toward the students who have benefitted from his knowledge and experience; and

WHEREAS, MR. KINARD has demonstrated a spirit of cooperation and loyalty with his colleagues; be it

RESOLVED, That the Board of Trustees of Gaston College does pay fitting and deserving tribute to MR. JAMES A. KINARD and unanimously requests that this resolution be placed in the minutes of the Board of Trustees and a copy be forwarded to him.

Respectfully,

Earl T. Groves
Chairman

A handwritten signature in cursive script, reading "Robert M. Howard".

Robert M. Howard
Secretary

June 23, 1980

GASTON COLLEGE BOARD OF TRUSTEES RESOLUTION

WHEREAS, MRS. JEAN WOOD TODD is retiring after sixteen years of faithful service to Gaston College; and

WHEREAS, MRS. TODD was a member of the original faculty; and



MILDRED CLONINGER

iation

WHEREAS, MRS. TODD has been a dependable and committed instructor in the Department of Business Education; and

WHEREAS, MRS. JEAN W. TODD has served the College by assisting in typewriting contests and Business Education workshops; and

WHEREAS, MRS. TODD has brought honor to Gaston College by her dedicated service to Altrusa International and as a member of the First Associate Reformed Presbyterian Church; and

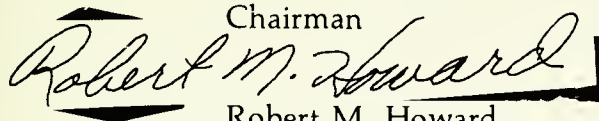
WHEREAS, MRS. TODD has always been fair and cooperative with her students and has given her time and concern to them beyond the requirements of her profession; and

WHEREAS, MRS. TODD has served Gaston College with a firm and sincere commitment to the goals of the community college; be it

RESOLVED, That the Board of Trustees of Gaston College does pay fitting and deserving tribute to MRS. JEAN W. TODD and un-animously requests that this resolution be placed in the minutes of the Board of Trustees and a copy be forwarded to her.

Respectfully,

Earl T. Groves
Chairman



Robert M. Howard
Secretary

June 23, 1980



JEAN WOOD TODD

WHEREAS, MRS. MILDRED C. CLONINGER is retiring after almost eight years of faithful service to Gaston College; and

WHEREAS, MRS. CLONINGER has served as receptionist and switchboard operator; and

WHEREAS, MILDRED C. CLONINGER has been a capable and committed employee; and

WHEREAS, MRS. CLONINGER has gone beyond the expectations of her position in assisting students, visitors, and staff members; and

WHEREAS, MILDRED C. CLONINGER has represented Gaston College well with her

helpful attitude in assisting students and visitors to the campus; and

WHEREAS, MRS. CLONINGER has brightened the lives of those with whom she has dealt through her sense of humor and ready smile; and

WHEREAS, MRS. CLONINGER has always enhanced the appearance of the Beam Administration Building with beautiful plants and decorations; and

WHEREAS, MILDRED C. CLONINGER has exemplified in the finest manner the qualities of friendliness and concern for others; and

WHEREAS, MRS. CLON-

life in her community and has actively supported First United Methodist Church of Dallas, North Carolina; be it

RESOLVED, That the Board of Trustees of Gaston College does pay fitting and deserving tribute to MRS. MILDRED C. CLONINGER and unanimously requests that this resolution be placed in the minutes of the Board of Trustees and a copy be forwarded to her.

Respectfully,

Earl T. Groves, Chairman

Robert M. Howard, Secretary

During 1980, the Gaston College Board of Trustees responded in a very positive way to the challenge of providing adequate physical facilities for our students. The Gaston College Foundation provided funds for a Child Care Training Center. This facility was completed and placed in operation in September, 1980. The completion of this facility enabled the college to triple the capacity of the Computer Science Department and to add needed space for the nursing programs. Progress is being made in the paving and construction of parking areas, and the campus road system should be completed by the end of 1981. Physical facilities do not teach students, but adequate facilities do enhance the mission of the college to help its students develop marketable skills. The faculty, staff, administration, and students will find that 1981-82 will be an exciting and progressive year. Instruction is being added through television and radio. The campus radio station WSGE is already having an educational impact on the community. The necessity for marketable skills and well educated people never changes. The mission of Gaston College will never change regardless of the political and social changes that may occur. The faculty and administration are dedicated to providing the best learning environment possible for our students.

Dr. Robert Howard
President



Administration



Dr. Paul Berrier
Assistant to President and
Director of Development



Dr. Hazel Small
Dean of Instruction



Dr. Bruce Trammell
Dean of Business Affairs



Dr. Troy Huntley
Associate Dean
of Instruction



Dr. Milton Hagen
Director of Research
and Personnel



Dr. Helen Carter
Dean of Admissions and
Director of Financial Aid



David Hunsucker
Director of
Learning Resources



Dr. Horace Cline
Dean of Students



Steve Thornburg
Director, Lincoln
County Campus



Dr. David Johnson
Dean, Evening Affairs
Director of Placement



John Morris
Registrar



Dr. Jimmie Babb
Dean of Vocational
Division



Dr. Valeria Granger
Assistant Dean
Nursing Division



Russell Keck
Assistant Dean
Technical Division



Dr. Margaret Stewart
Dean of Academic Division



Dr. John Merritt
Dean of Continuing Education



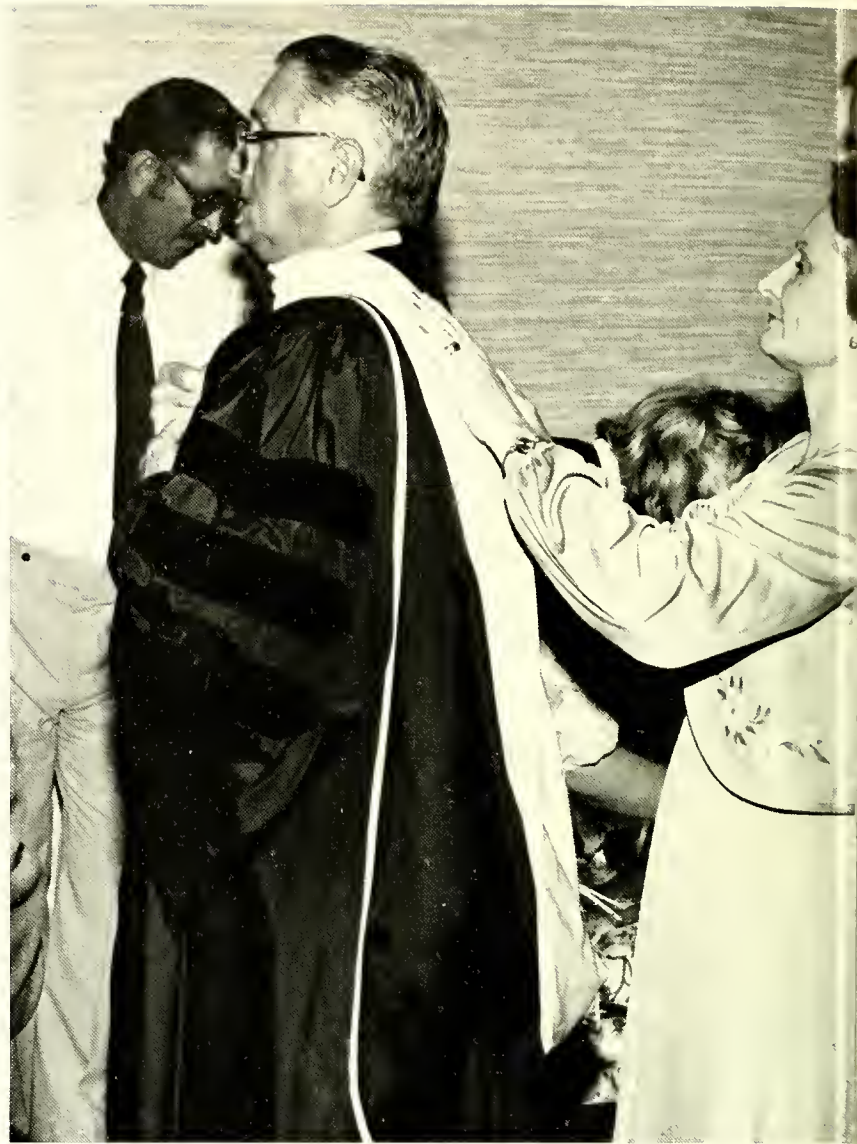
Dr. Amitava Chatterjea
Assistant Dean
Technical Division

Faculty—Staff

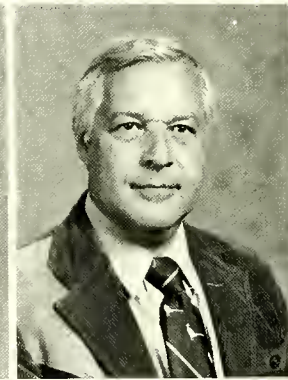
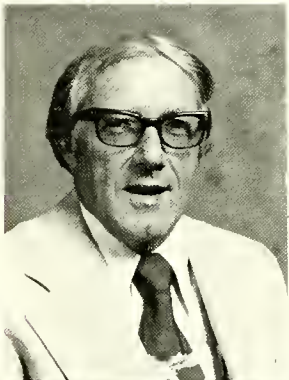
Norma Alexander



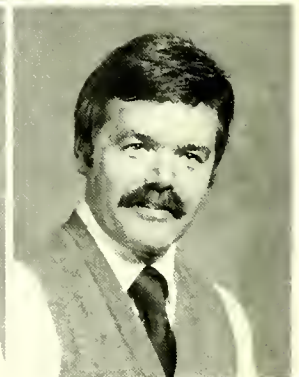
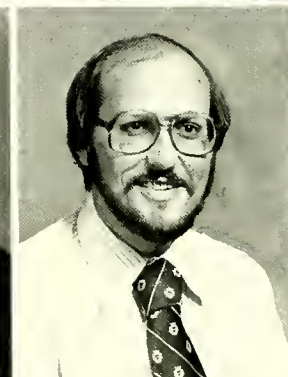
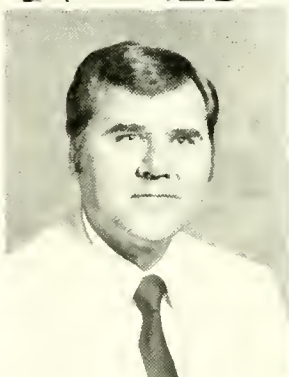
Lois Auten

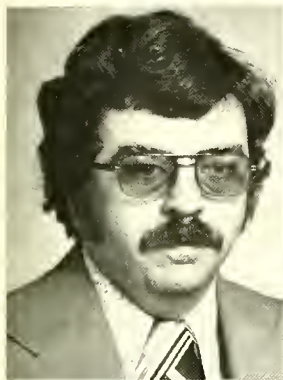


Jimmie Babb
Barbara Baker
George Ball
Roland Ball

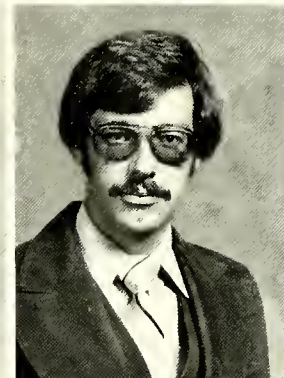


Paul Berrier
Ben Berry
Tom Black
Robert Blanton





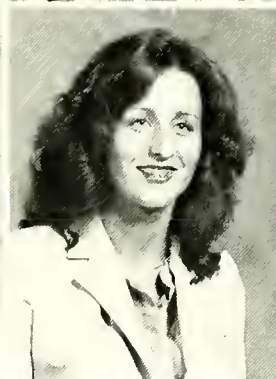
Steve Bostian
Cassandra Boyd
Candy Brandon
John Brenner



Jeffery Brown
Pearlie Brown
Helen Bryant
Eddie Cameron



Fairley Cameron
Betty Carpenter
Brenda Carpenter
Helen Carter



June Cauble
Amitava Chatterjea
Gloria Clayton
Henry Cline



Horace Cline
Mildred Cloninger
Lucille Cogdell
Dick Cole



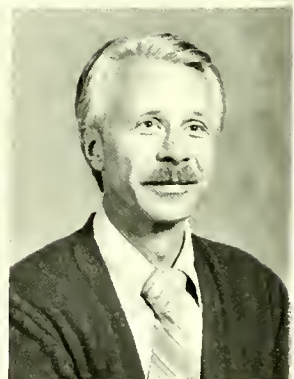
Judy Cole
Richard Crawford
Joann Crowther
Mary Cruse



Claude Davis
Kenneth Davis
O. J. Davis
Tina Davis



Alice Dixon
Elizabeth Domenico
Gwendolyn Duarte
Stuart Dunsmore





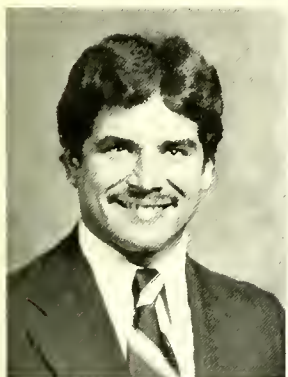
William Farrell
Charles Fleming
Joyce Fowler
Larry Galant



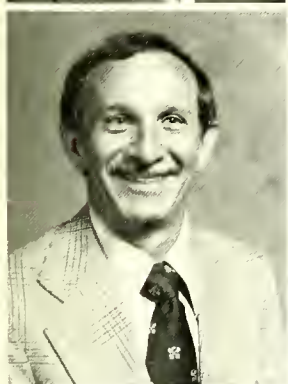
Saul Goldman
Valeria Granger
Gerry Green
Linda Greenlee



Milton Hagen
Alex Hegenbart
Evelyn Henry
Caroline Heywood



Jeff Hinkle
Linda Holmes
Robert Howard
Sandra Hoyle

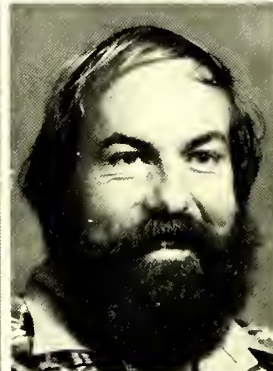


David Hunsucker
Troy Huntley
Jean Jackson
Dianne Johnson

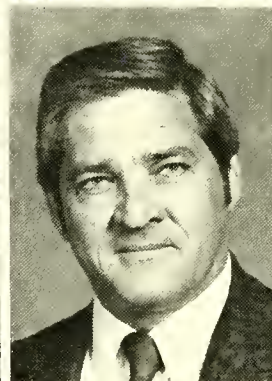
Betty Jones
Dean Jones
Russell Keck
Don Killian



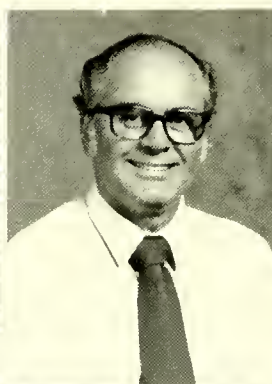
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Vincent Leong



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Robyn Martin
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Porter McAteer
Nancy McCarter

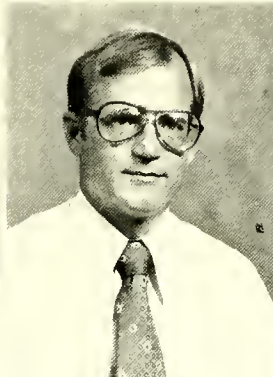




Nellie McCrory
John McDermott
Sharon McElveen
Daisy McGill



Jacquelin McSwain
John Merritt
Robert Miller
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J. C. Mitchell
Cora Montgomery
John Morris
Sue Morris

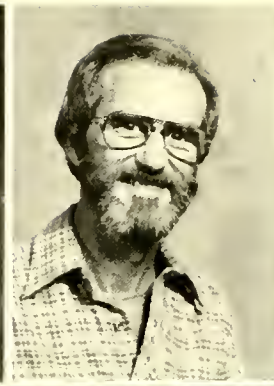


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Gene Newman
Steve Painter
Joyce Paulin



Geri Pearson
Joann Perkins
James Pettis
James Petty

Sam Phillips
 Laura Pitts
 Ken Quick
 J. V. Richardson



Kathryn Roberson
 James Rogers
 Robert Schmidt
 Jeanelle Schultz



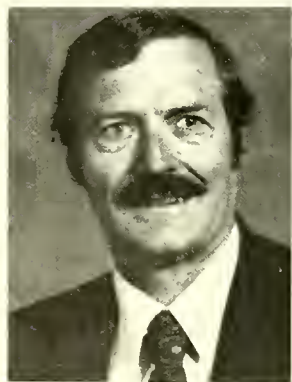
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 Kathy Scott
 Patricia Sellers
 Charles Setzer

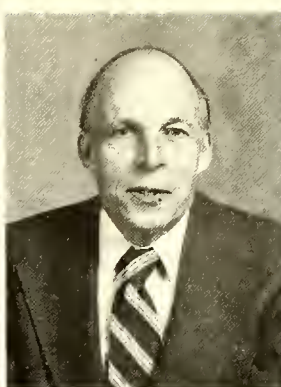


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 Lee Simmons
 Gary Simpson
 Hazel Small



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 Reginald Smith
 Margaret Stewart
 Joyce Stroup

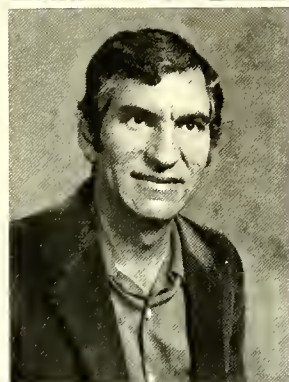




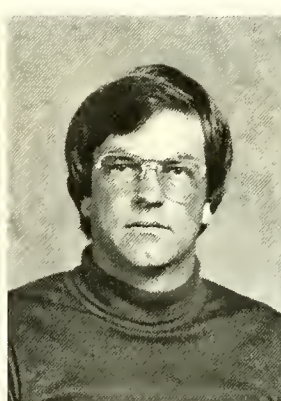
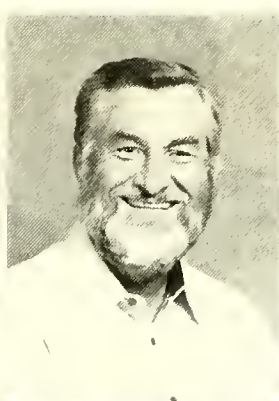
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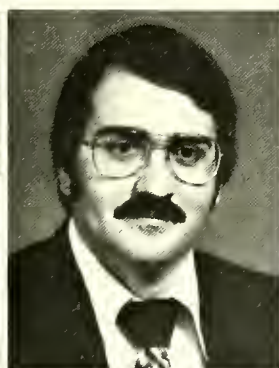
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Ylia Walsh
Jim Walters



Allen Wash
Paul Whippo
Betty Williams



Fred Williams
Robert Williams
Bobby Gene Wood



Dorothy Woody
Steve Wooten
Judy Yates



Ann Martin



Dolores Parker



Frances High



Jerry Scott



Charles Setzer



Dr. Dennis Perry



Evelyn and Cora



Gerry Green



Joann and Candy



Annette Mintz



John James



Lucinda Lynch



Dorothy Woody



Geri, Norma and Joyce

Unsung Heroes



Joann, Sharon, and Daisy



Linda Greenlee



Frances, Kandy, and Cathy



Jane Miller



Cathy Pasour



Jeanelle Schultz



Kathy and Charles



Dr. Dean Jones



Kandy Koone



Troy Chaffin



Caroline Heywood



Betsy and Rhonda



Nancy McCarter



Gailene Costner



Classes

Students—the bricks used by the masons to construct the buildings of education. How could these houses of knowledge be built without these sturdy materials, these educational building blocks? Who, but the stout bricks, the committed students, could benefit from the strong foundation and framework of education? At once benefiting from and reflecting the mason's work, these bricks hold strong the ideals of knowledge held within the walls of education. These bricks, at first rough yet flexible, are smoothed and shaped through the years; each fits into a unique and special place in the master design. They are welded together with the mortar of companionship and shared knowledge and experiences. To the masons, each brick is special and important.

Kristen Hagen



Brenda Adams
Sarah Adams
Karen Alexander
Terry Alexander
Khalid Al Sayyer



Darlene Anderson
Cindy Armstrong
Cindy Armstrong



Flora Armstrong
Debbie Ashley
Larry Auten



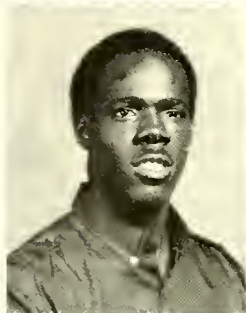
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Tana Ayers
Rhonda Babb

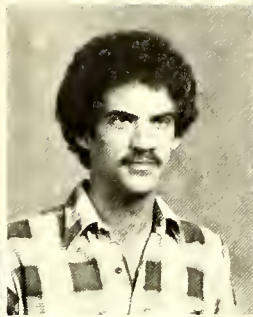


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Richard Bain
Larry Ballard
Connie Barber
Rick Barber

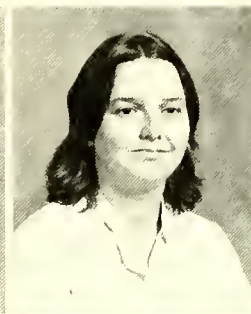


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Bobby Barnes
Deanna Barnes





Diane Barnes
Wanda Barrett
Sue Barron
David Bartlett
Peggy Bartlett



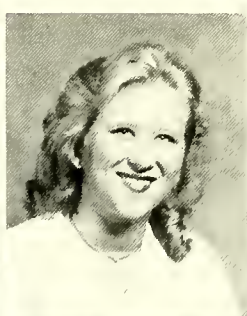
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Kathy Baxter



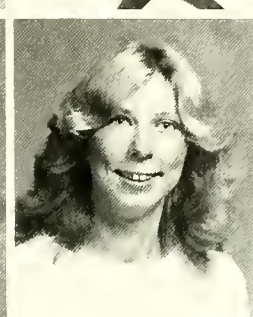
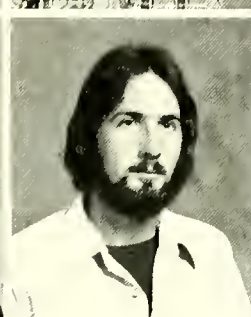
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Guyann Beam



Laura Beam
Donita Beck



Debbie Benoy
Steve Beverly
Becky Birt
Carson Black
Donna Blair



Kem Blalock
Christopher Blanton
Mildred Blanton
Penny Blanton

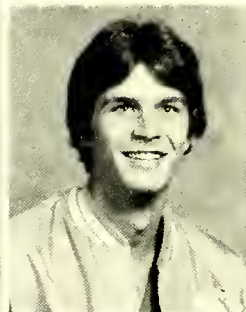
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Kevin Bost
Penny Boston



Brenda Branton
Beth Brendle
Bart Brennecke



Carla Bridges
Debbie Bridges
John Bridges
Rick Bridges
Cindy Briggs



Danny Broadway
Kim Brock
Ellen Brooks
Pam Brooks
Lisa Broome



Pam Broome
Sylvia Broome
Charles Brown
Mark Brown
Tommy Buchanan



Tammie Bumgarner
Renea Buntun
Anna Campbell
Tammy Cantrell
Cathy Capps

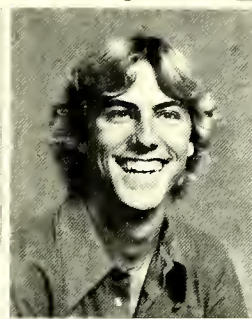
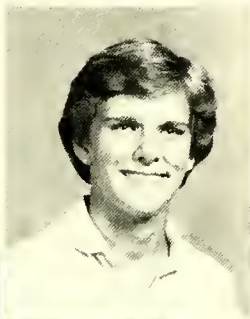




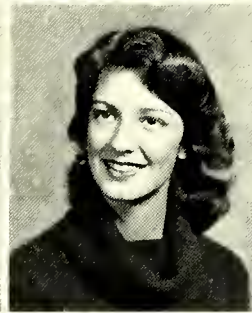
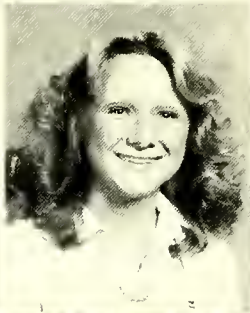
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June Capps



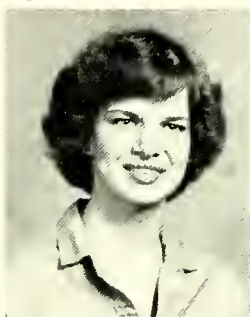
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Andrea Carrigan
Beverly Carter
Nathan Carter



Rita Cartrett
Robin Cash
Ginger Cherry
Patricia Clark
Fiona Clifford

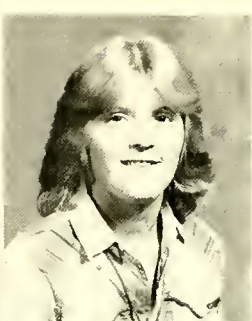


Kaye Cline
Patti Cline
Melanie Cloniger
Tammie Cloninger
Angela Collett



Dana Collins
Keith Conner
Dawne Conrad
Ambra Cook
Tammy Cope

Reba Cordell
Joan Cornwell
Susan Craft
Gloria Crawford
Teresa Crews



Addieleen Crocker
Elizabeth Crooke



Lynette Crowell
Jana Crump



Tricia Crump
Silva Currence



Joann Davidson
Christy Davis
Ivy Davis
Joyce Davis
Rita Davis

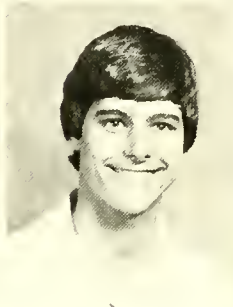


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Theresa Davis
Freddie Dee
John Dee
Jackie Dellinger

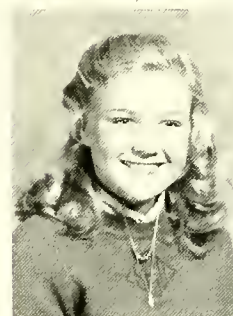




Shelia Dellinger
Linda Dickerson
Lisa Digh
Scott Dills
Pam Divine



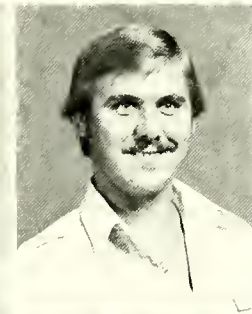
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Gerald Earney, Jr.
Chris Eason



Susan Eikoetter
Randy Elmore



Rachel Elrod
Manouchehr Emami

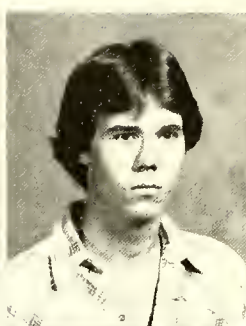


Raleigh Enfinger
Nora English
Amy Erwin
Beth Erwin
Tom Ewart



C. W. Featherstone
Vickie Feemster
Dwayne Finger
Marjorie Finger
Darrell Flynn

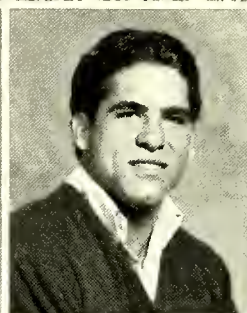
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Karen Fortner



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Jody Friday



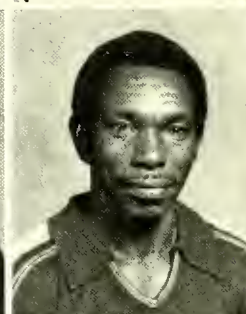
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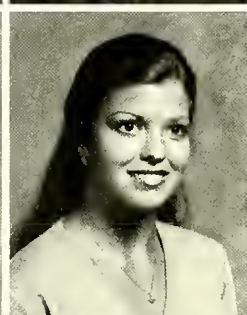
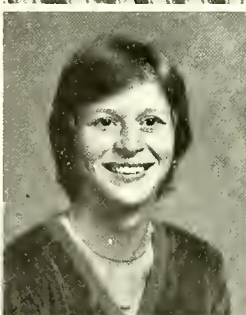
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David Grigg



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Mike Hager

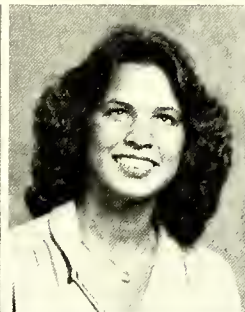




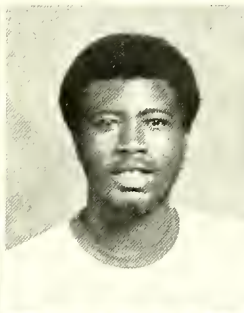
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Phil Hall
Vickie Hallman



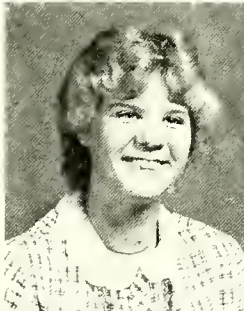
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Fred Hemphill



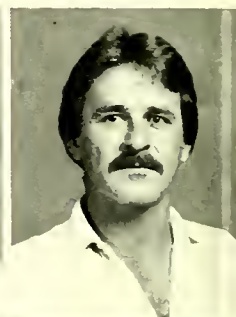
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Anita Herndon
Rebecca Hicks
Sheila Hicks



Debbie Hinkle
Darlene Hoffman
Rachel Hoffman
Teressa Hoffman
Bill Holland



Sandy Holland
Lori Homesley
Joyce Hopkins
Lisa Hord
Norman Horne



Tina Horton
John Howard
Donna Howell
Robin Hoyle
Mitzi Hull



Cindy Hunnicutt
Scott Hunsinger
Jasha Hunter
Robin Hurdt
Kim Huskins



Lorie Huss
Darryl Jackson
Tyrone James
Don Jarrell
James Jarrett





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Bob Keirstead
Nancy Kellough



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Mary Killin
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Rene King
Benjamin Kirkland



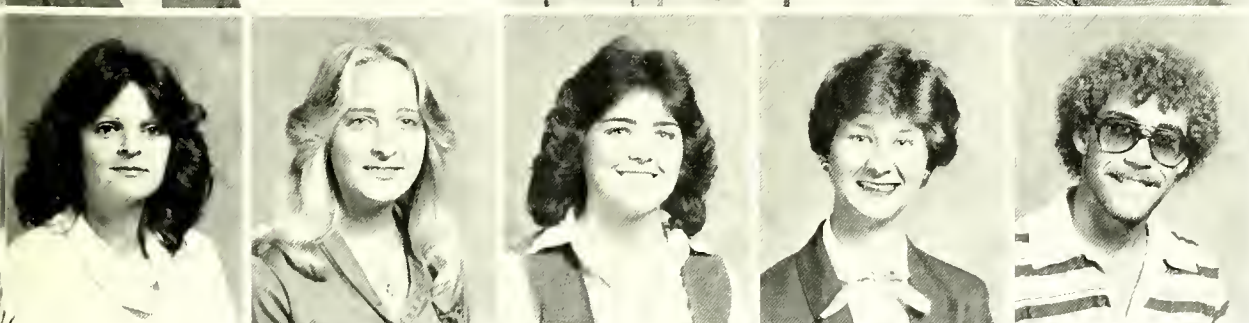
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Kay Lavender



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Beth Leagan
Allison Leslie
Elizabeth Letherman



Doris Lewallen
Nikki Lewis
Jenny Rae Lineberger
Kimberly Lineberger
Jerry Lippard

Doretta Little
April Littlejohn
Karen Lockman
Kimberly Long
Gwen Longshore



Jim Lopp
Claude Loving
Ken Lynch
Carl Martin
Lynda Martin



Regina Martin
Jeff Mason
Reginald Mason
Lindsay Masters
Donna Mathis



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Tracy Mauney
William May



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Donna McCart
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Sheila McCurry

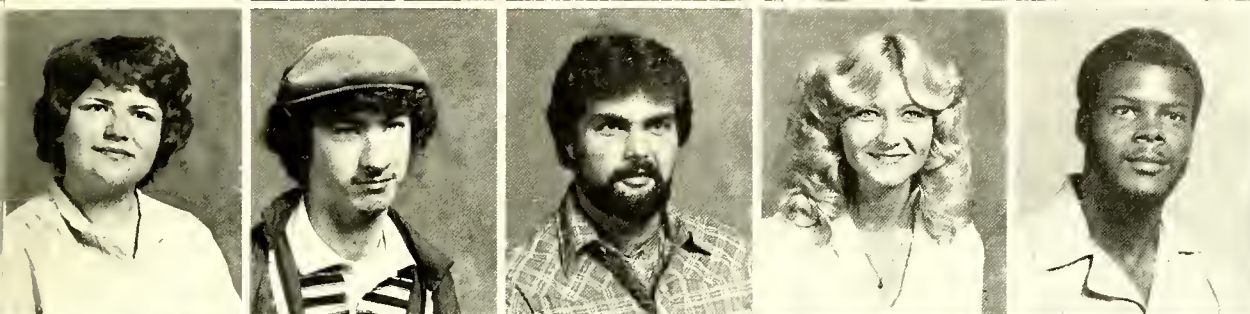


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Robert McPheron





Tammy McPheron
Dennis Mecum
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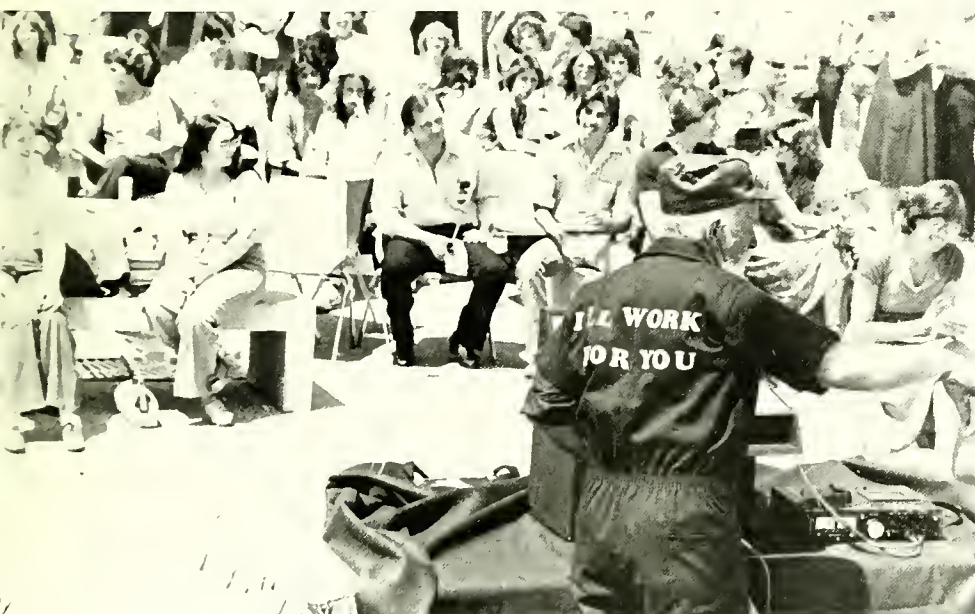
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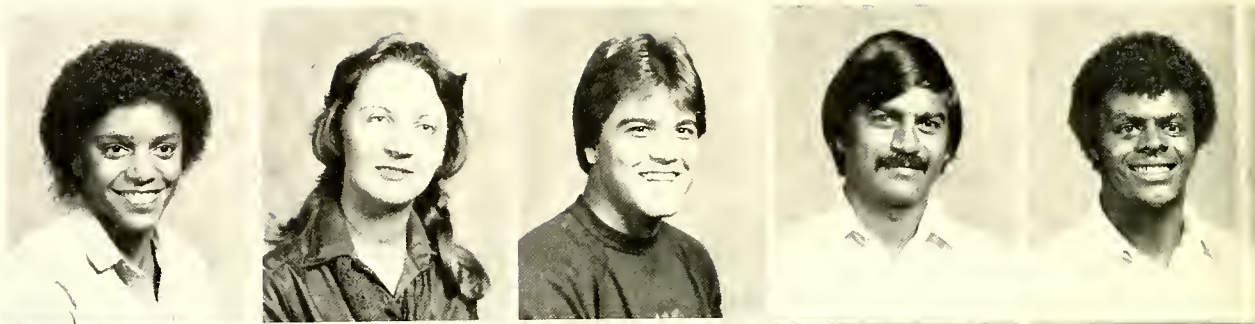
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Wanda Murks
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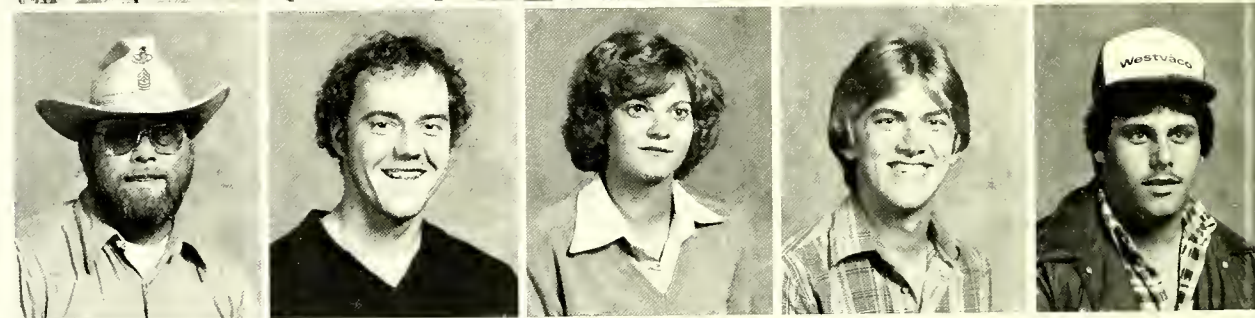
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Julie Perkin
Nancy Perkin



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Eric Pfeifer
Roxanne Phillips
Judy Pierce
Julius Pilkington



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Jeff Powell
Audrey Price
Kevin Price
Terry Prince



Bill Pritchett
Ed Pruitt
Kim Raby



Donna Rainey
Lee Ramsey
Russell Randolph





Ann Ratchford
Beverly Raxter
Jeff Ray
Donald Reagan
Jim Reeves



Stuart Rhodes
Alice Rhyne
Susan Rhyne
Jennie Richardson
Deanie Rimmer



Teresa Robinson
Melody Rodriguez
Thomas Ross
Ken Rumney
Ricky Russ



Brenda Russell
Ricky Russell
Ali Safaie
Tracy Sain
Patricia Sanders



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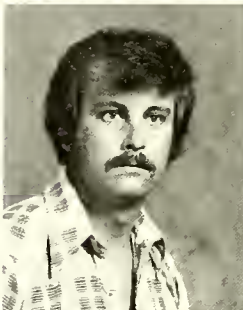
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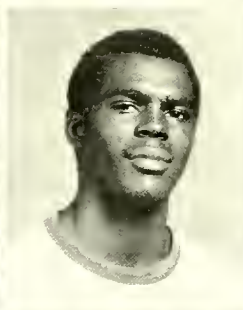
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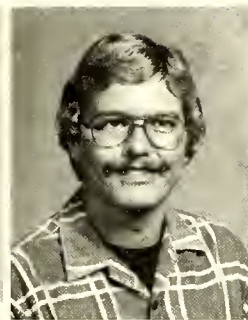
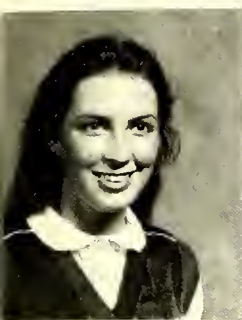


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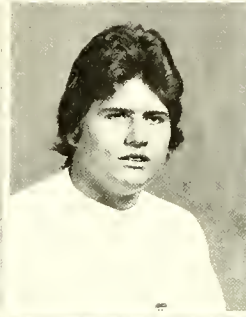
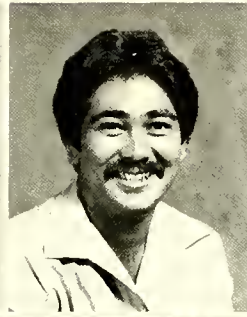


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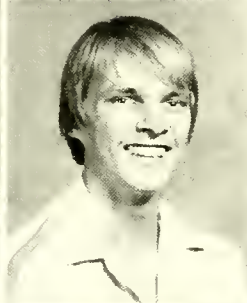




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Howard Thompson



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Eric Trimnal
Marion Trimnal
JoAnn Trull
Frances Tucker



Peggy Tucker
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Tony Walters
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Tammy Weaver
Laura Weldon



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Phyllis Wheat
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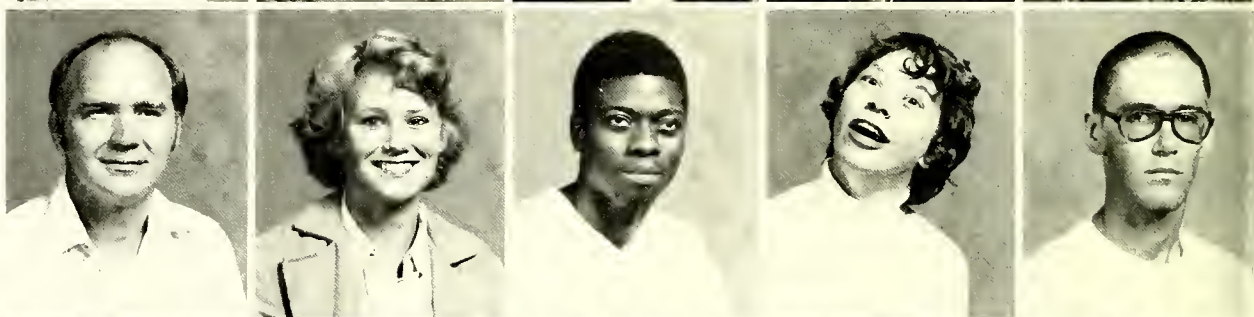
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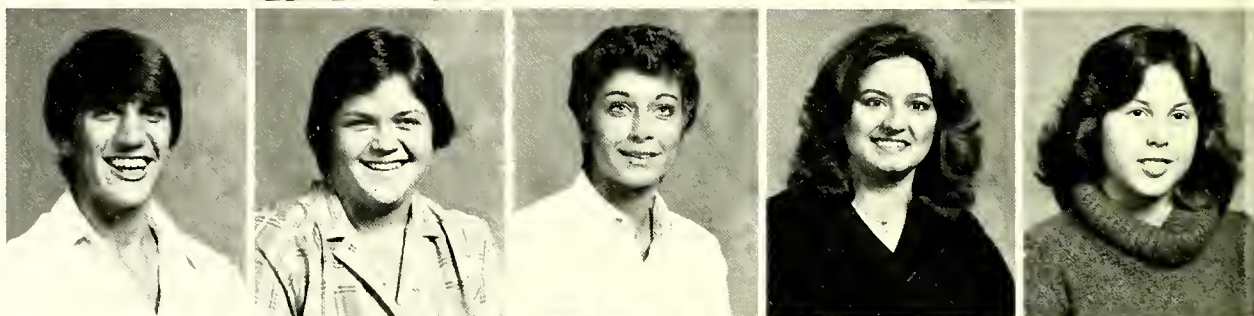
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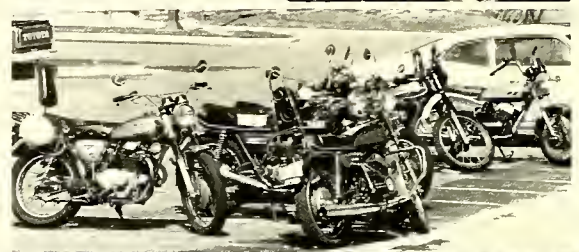




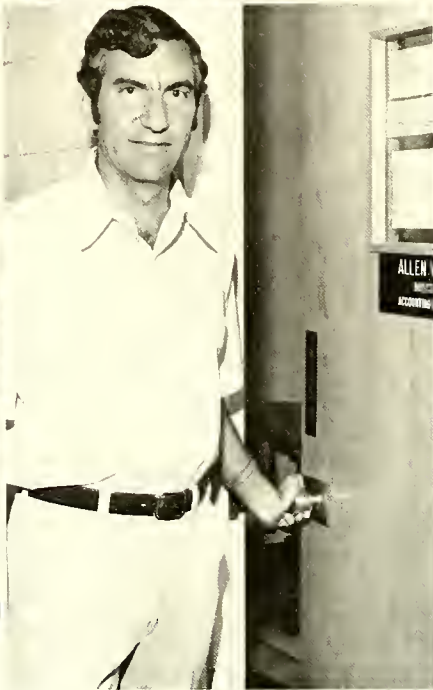


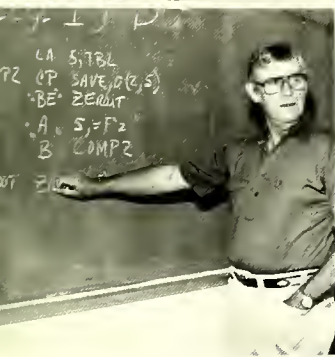
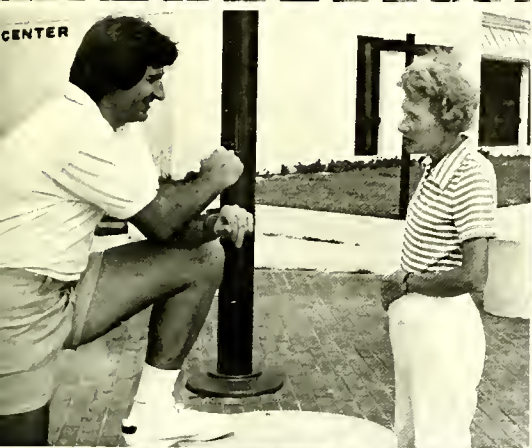














Sports

The corridors which snake through the divisions of academics, cutting across barriers of discrimination, coursing along the balustrades of sportsmanship, keeping on the track of this rowdy game of learning. Educating bodies as well as minds and attitudes is the object of this blueprint design. These corridors lead to winding staircases which spiral to the high landings of athletic achievement. The discipline of sports composes the sturdy foundations of the educational framework and emboldens the players to stretch to the limits of their abilities to reach their highest potentials. Littered with trophies — symbols of achievement, the halls of sports celebrate two high ideals: a healthy mind and a healthy body. A healthy attitude and a building of character strengthen the entire maze of the walls of education.

... Kristen Hagen







Golf



Is this Golf or Modern Dance?

GOLF is a sport that requires the participant to hit a small ball (known as a GOLF ball) so that it lands next to (or in) a farthest hole. And if you didn't know that, you must've been in a hole all your life yourself.



Archery

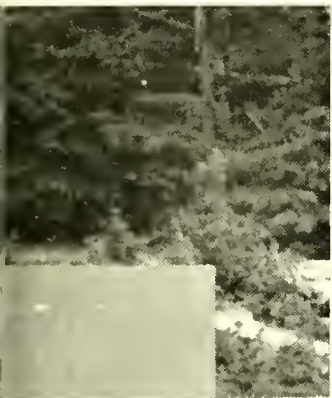
I coulda swore it hit the Bullseye

ARCHERY can be a very sticky sport. Out in the field it is important to hit the bullseye rather than the bull, so concentration is a must. Most everyone involved in archery likes to make a point in their conversation, so if you ever talk to an archery buff, don't just 'shoot the bull'; shoot the bullseye.









GIVE ME THAT BALL, YOU!

FOOTBALL is definitely a contact sport, and what you want to keep in contact with is the football, sometimes referred to as the pigskin; an appropriate term since football games bring out the animal in all of us.









— Fooz Ball —



YOU CAN'T FOOZ THESE GUYS

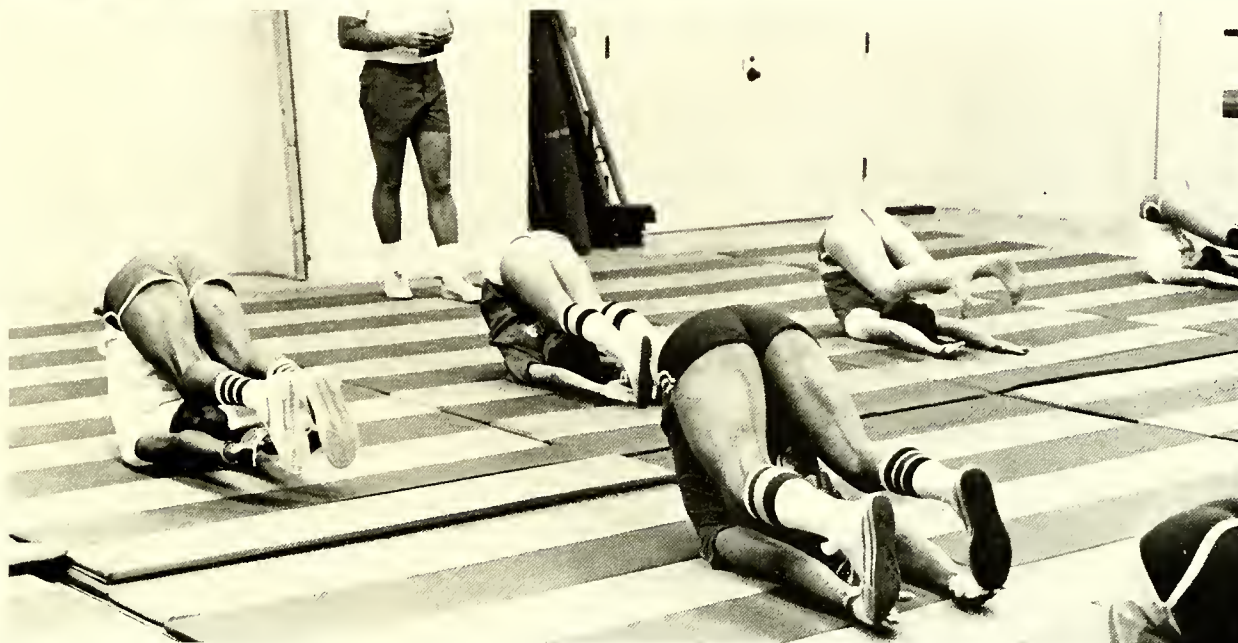
Fooz balls may move fast, but not fast enough to fooz these guys.







Gymnastics



IS THIS A
BATMAN EPISODE?
Exercise and hard
work are always involved
in GYMNASTICS.
Sometimes you even
have to lie on your side
and sit at the same time.

Karate

DOUBLE TROUBLE

The martial art of KARATE enables one to develop self-defensive skills that could warrant a marshal.





A PING AND A PUFF

Since PING PONG is a leisurely sport, one can do it in leisure. However, smoking and playing ping pong may make you the butt of a joke.



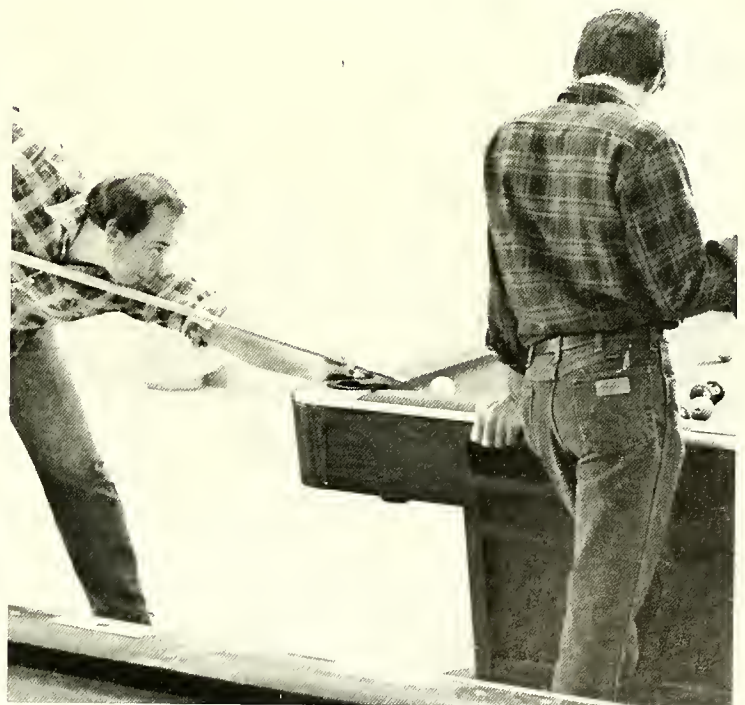




WOMEN'S LIB AT THE POOL?
Playing POOL and sexism don't mix, but then, who cares?



Pool





Modern





HEY! ARE YOU LOOKING, FTD?

Contrary to these photos, MODERN DANCE does a lot more than teach students how to point (and who to point at). It involves skill, practice, and precise movement and coordination of the body.



Dance



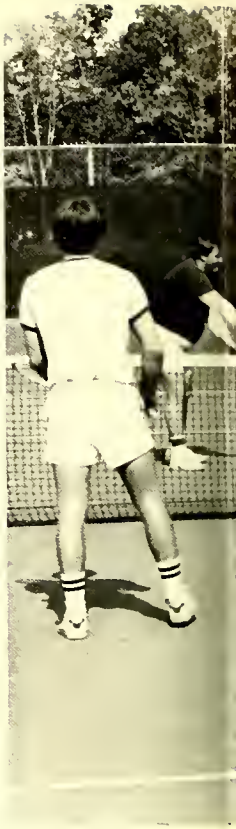
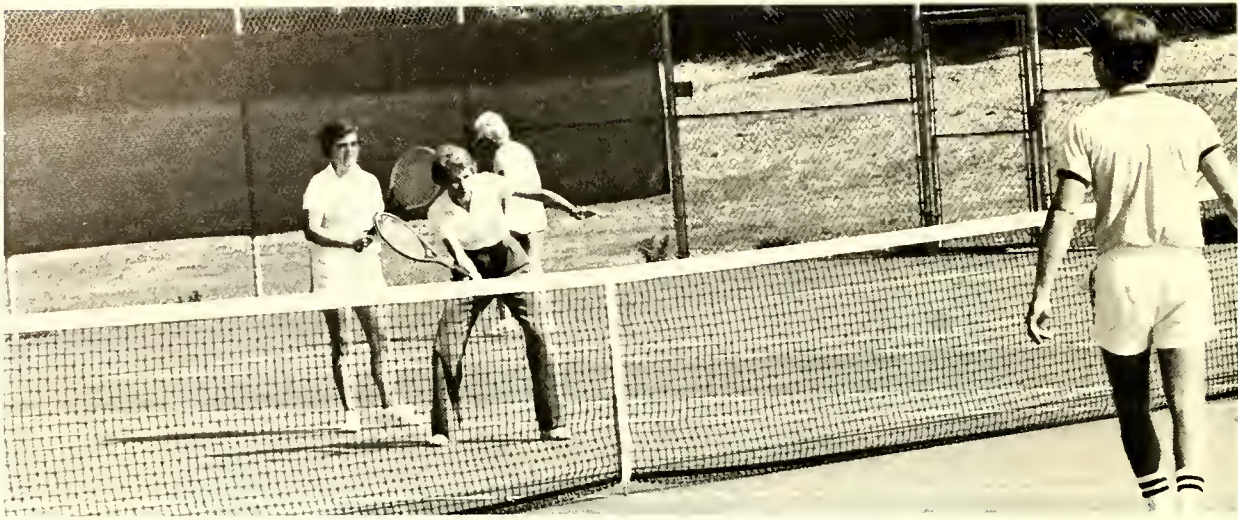


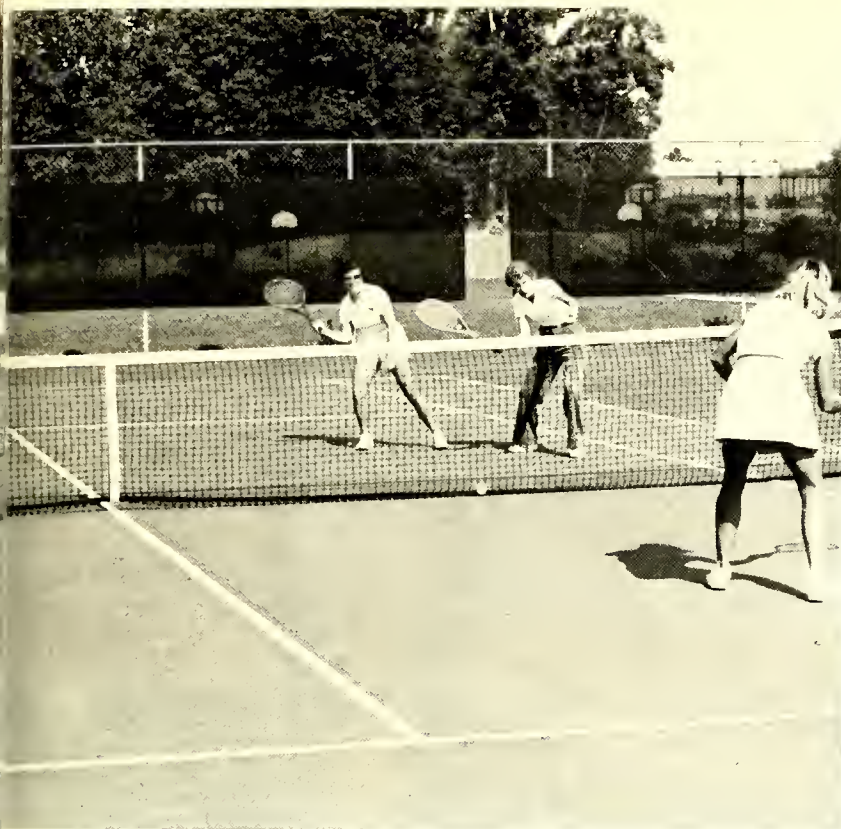


WHAT CAN I SAY?

There is a lot of empty space on this page, but what can you say about PINBALL machines? It's about the only thing around that gets paid every few minutes for just sitting there.



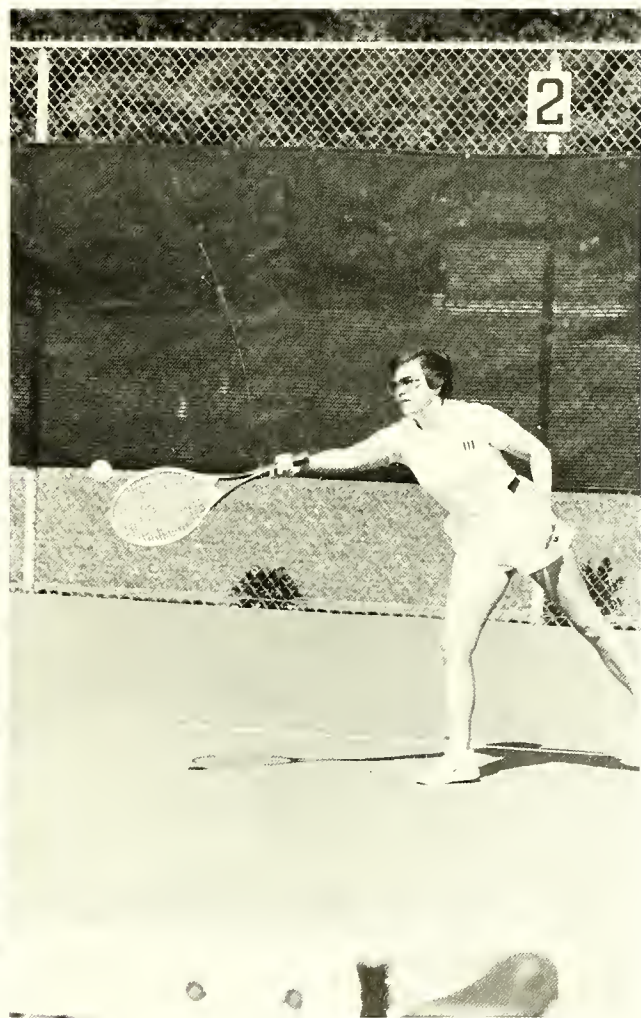
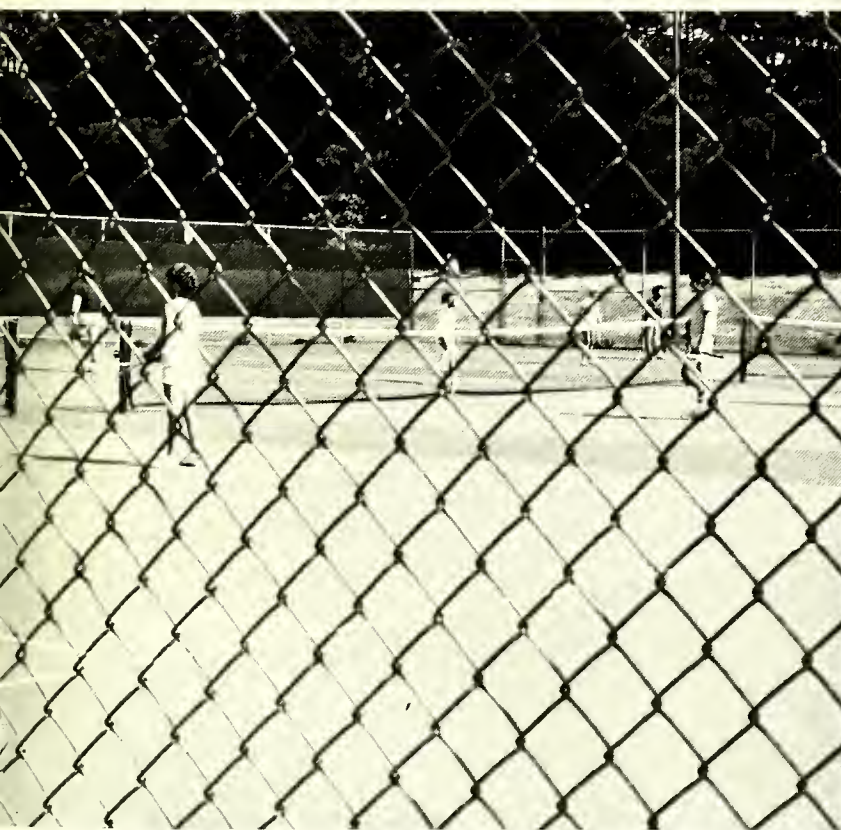




HIT IT ABOVE THE NET! ABOVE THE NET!

TENNIS is one of the world's great sports; some people have to be great sports to play.

Tennis



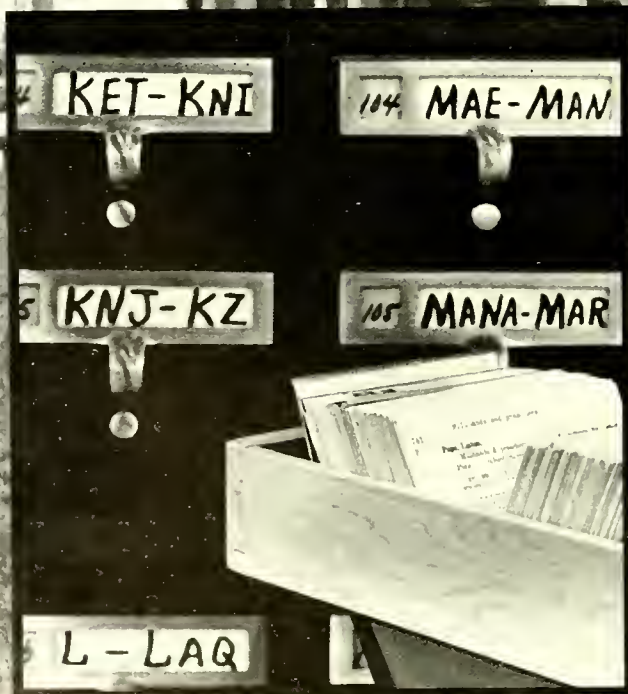
Bowling —





THAT'S 150 FOR ME, 2 FOR JOE, . . .
 What can be said for bowling? Just make sure that the aisle is clear before you let go,
 or someone may go before his time . . .







Clubs

Clubs . . . the rooms of brotherhood, branching from the milling crowd of the campus. In these rooms, one learns to trust and be trusted, to befriend and be befriended, and the skill of working together constructively and cheerfully with others is acquired. These rooms are lighted by the candles of truth, friendship, and service. Those who leave from these places carry with them a greater understanding of how society works. These rooms of brotherhood, scattered throughout the framework of the buildings of education, give learning a more personal and philosophical nature and lend support and understanding to all other aspects of the houses of knowledge. Entering these rooms makes the journey through the institutions of learning more meaningful and more memorable.

Kristen Hagen



David Hunsucker



Barbara Baker

Learning Resources Center

The Learning Resources Center is a multimedia center for learning resources and services, designed to support and implement the total educational program of Gaston College.

The objective of the Learning Resources Center is to contribute to the realization of the institution's educational objectives by acquiring, organizing, and circulating the books, periodicals, audiovisual materials, and other types of resources needed to support the institutional program.

Students are urged to acquaint themselves with the regulations which have been established for the interest of all who use the Learning Resources Center. These procedures, along with other items designed to aid the students in his use of the Learning Resources Center will be found in the Learning Resources Center Handbook available at the circulation desk.



Pearlie Brown



Bonita King



Dick Cole



Learning Resources Center — Student staff, first row, left to right: Ivy Davis, Phyllis Wheat, Jewel Reavis. Second row, left to right: Greg Poston, Fannie Frazier, Mike Mauney, Roger Carpenter. Not pictured: Joan Jones, Grace Perkins.



June Cauble



Christian Fellowship

The purpose of the Christian Fellowship Club is to promote Christian understanding, witness, fellowship and service on campus and in the community.

The major goal of the club is to help all interested people understand the relationship of their beliefs and others to the scriptures and society. The organization also seeks to help interested people in achieving their individual goals concerning Christianity and their relationship with God.



Henry Jenkins, president; Fred Dalrymple, vice president; Barney Garrison, Fiona Clifford, Fay Winstead, Judith Cole, sponsor.

Civil Engineering Club

The Civil Engineering Technology Club provides the members with an opportunity to increase their knowledge in civil technology and encourages academic achievement and participation in all of the school's activities.



Clyde Lutz, Ed Cauthen, Richard Price, Pat Turney, Caroline Dedman, Christy Davis, Wes Bradley. Steve Kay, Miles Hamrick, Chris Tate, Don Welborn, Lee Current, Sam Nichols, Ron Pantuso.



John Topp, Advisor; Steve Kay, President; Christy Davis, Vice President; Wes Bradley, Secretary; Clyde Lutz, Treasurer.

Jeffrey Hinkle (Academic Advisor), Chris Eason, Darrell Chriscoe, John Howard, Lucinda Fuller, Kay Lavender, Sue Kerley, Teresa Robinson, Evelyn Jenkins, Patsy Fields, Larry Garrison, Mary Beatty, June Lawing, Tyrone James, Ivy Davis, Phyllis Wheat, Vickie Hallman.



Larry Garrison, President, June Lawing, Vice-President, Mary Beatty, Treasurer, Vickie Hallman, Secretary.



Computer Science Club

The Computer Science Club was recently formed to organize the growing number of Computer Science students on the Gaston College campus. The Club allows its members to engage in social and educational activities in Data Processing which could not be exercised on the college campus. The club is designed to encourage the growth of an individual's knowledge and skills in computer-related fields. The computer club insures a better understanding between the students and faculty in the Data Processing Department.

The goals of the Computer Science Club are to 1) release the faculty from the responsibility of making decisions for the Computer Science students as a whole, 2) create extra learning and social activities for the students, and 3) promote greater understanding and intellectual pursuit toward the Computer Science industry.



Spring Bowden, Belinda Adams, Monday Bracey, Fiona Clifford, Richard Russ, Gwen Longshore, Monica Rodda, Donna Stiles, Audrey Price, Bill Holland, Steve Usery, Del Wynn, Mary Killin, Ken Davis, Mike Lanning.

Ken Davis, Faculty Advisor; Bill Holland, President; Mary Killin, Vice President; Fiona Clifford, Secretary; Audrey Price, Treasurer; Monica Rodda, Chairperson, Social Committee.



Foreign Language Society

The purpose of the Foreign Language Society is to provide the student with a knowledge of foreign cultures and civilizations, to provide social activities similar to those of foreign cultures and civilizations, and to provide opportunities whereby the student can further practice orally the various languages. It is the desire of the Society that greater cross-cultural and linguistic understanding be achieved on the campus and in the community.



Keith Bumgardner, Jerry Sellers, Heather Bennett, Scott Allran, Al Rozzelle, Leonard Armstrong (Advisor), Jim Belk, Robin Blanton, Charles Gann, Roger Tate, Alan Dole

IEEE

The Institute of Electronics and Electrical Engineers is an international organization which has a branch chapter on the campus of Gaston College. The branch chapter promotes a common interest in the technical world through participation in seminars and field trips. The goal of the Gaston College chapter is to increase the bond between our chapter and one of the most prominent technical organizations in the world, the I. E. E. E.

Jerry Sellers, Chairman; Jim Belk, Vice Chairman; Keith Bumgardner, Treasurer; Leonard Armstrong, Faculty Advisor.



James Burr, Sheila Hooks,
James Clay, Rachel Elrod, Ed-
die Faulkner, Cathy Jo Waits,
Rita Franks, Carolyn Haas,
erry Campbell, Kathy Lanier,
Glenda Jackson.



IETC

The Industrial Engineering Club provides an opportunity for students to broaden their experience in the industrial field, to participate in school-sponsored functions, and to create an atmosphere in which learning is encouraged.



Cathy Jo Waits, I. C. C.
Representative; James Burr,
Vice President; Kathy Lanier,
President; Rita Franks,
Secretary; Russ Keck, Faculty
Advisor; Rachel Elrod,
Treasurer.

Medical Office Assistant Club

The purpose of the Student Medical Office Assistant Club is:

1. To develop leadership skills
2. To promote mutual understanding among M. O. A. students
3. To establish a communication media
4. To enlarge extra-curricular opportunities
5. To advance high educational and professional standards

Johnny Heafner, Secretary-Treasurer; Rene King, President; (not pictured) Tammy Merricks, Vice President.



Kay Rains, Cindy Cox, Kelly Barnard, Cindy Summers, Tina Horton. Rene King, Johnny Heafner, Brenda Adams, Kim Seay, Shari Weatherford, Kathy Neumann, Robin Cash, Regina Brooks.



Student Nurses Association

The Student Nurses Association is an organization designed to enhance the students' awareness of how to function within the community and within the framework of their professional organization.

Front row, seated: Sherri Reynolds, President-Elect; Brenda McCannon, President. Back row, standing: Charlene Reeves, Secretary; Wes Putnam, I. C. C. Representative; Rhonda Babb, Vice President.



Front row, seated: Billie Harris, Sherri Reynolds, Brenda McCannon, Cissy Preast. Back row, standing: Kathy Rogers, Sharon Steerman, Andrea Carrigan, Judith Hart, Sandra Koentop, Rhonda Babb, Joyce Falls.



Outing Club

The Gaston College Outing Club has been in existence for several years to promote popularity of outdoor activities and their enjoyment among our student body. The club strives to provide opportunities for supervised outings for those sharing a common interest in camping, hiking, and outing, not only with the students at Gaston College but also with similar clubs in the area. One of the main objectives of the Outing Club is to teach the skills of outdoor living, and at the same time to promote among our students the appreciation and preservation of nature. While providing entertainment and social life for the members, the club is primarily a service organization promoting various service projects (such as campus beautification) during the year. The club is open for membership to any student, staff, or faculty member at Gaston College.

Pam Jordan, Sissy McClure, Lisa Henson, Bob Blanton, Bill Holland, Joey McCombs, George Tessneer, Troy Huntley, Frank Butler, Jim Lopp, Kevin Price, Larry Hamrick, Pat Turney.



Pam Jordan, President; Frank Butler, Vice President; Sissy McClure, Secretary-Treasurer; Troy Huntley, Advisor; Bob Blanton, Advisor.



Carol Knight, Meg Robinson, Kristen Hagen, Barney Garrison, Kathy Whitaker, Lynda Martin, Ed Cobb, Jennifer Matherly, Dr. Lawrence Galant, Kellie Smith, Beth Leagan, Randy Moore, Clay Dunn, Tim Harris, David Lindsey, Cindy Briggs, Charles Sigmon.

President, Barney Garrison; Vice-President, Meg Robinson; Secretary, Kathy Whitaker; Treasurer, Lynda Martin; Advisor, Dr. Larry Galant.



Psychology Club

The purpose of this organization shall be to encourage the individual's knowledge of psychology and to engage in social and educational activities in psychology for which class time cannot be used, such as reviewing books for the purpose of understanding the various fields in psychology more fully.



Monica Rodda, Rita Cartrett, Rene King, Jo Waits, Rachel Elrod, Renea Bunton, Jim Belk, Wes Putnam, Jerry Sellers, Dr. Dean Jones (Advisor), Roger Martin.

Inter-Club Council

The various activities of the student clubs at Gaston College are coordinated by the ICC which is one of the standing committees of the SGA. The ICC is composed of the presidents of the clubs or a duly-appointed representative. The ICC is charged with the responsibility of making the Club of the Year selection and dropping any inactive club from among student organizations at Gaston College. The ICC also considers the constitution of any new club seeking approval by the College and makes its recommendation to the Student Senate.

Jerry Sellers, Chairman;
Rachel Elrod, Vice Chairman;
Rene King, Secretary.





Ronald E. Monk, Treasurer; Cathy Jo Waits, Vice-Chairman; Teresa K. Ware, Secretary; Rachel L. Elrod, I. C. C. Representative; Samuel F. Angel, Chairman; John K. McDermott, Faculty Advisor.

SME

The Student Chapter of the Society of Manufacturing Engineers strives to provide the membership with the latest technical information and an opportunity to develop leadership abilities and techniques.

Also, through its affiliation with the local Senior Chapter of the S. M. E., the students are provided with the opportunity to meet and talk with practicing engineers in their field, thus giving the students a better awareness of the professional world they plan to enter upon graduation.



John McDermott (Advisor), Dare Williams, Kathy Worley, Mike Emami, Rachel Elrod, Sam Angel, Stewart Rhodes, Ken Bryant, Jo Waits, Teresa Ware, Ronald Monk, Don Adams, Mike Bowman, Gary Holland, Mark Devine.

Gamma

Beta

Phi





The Gamma Beta Phi Society is an honor-service organization which was chartered on April 22, 1964.

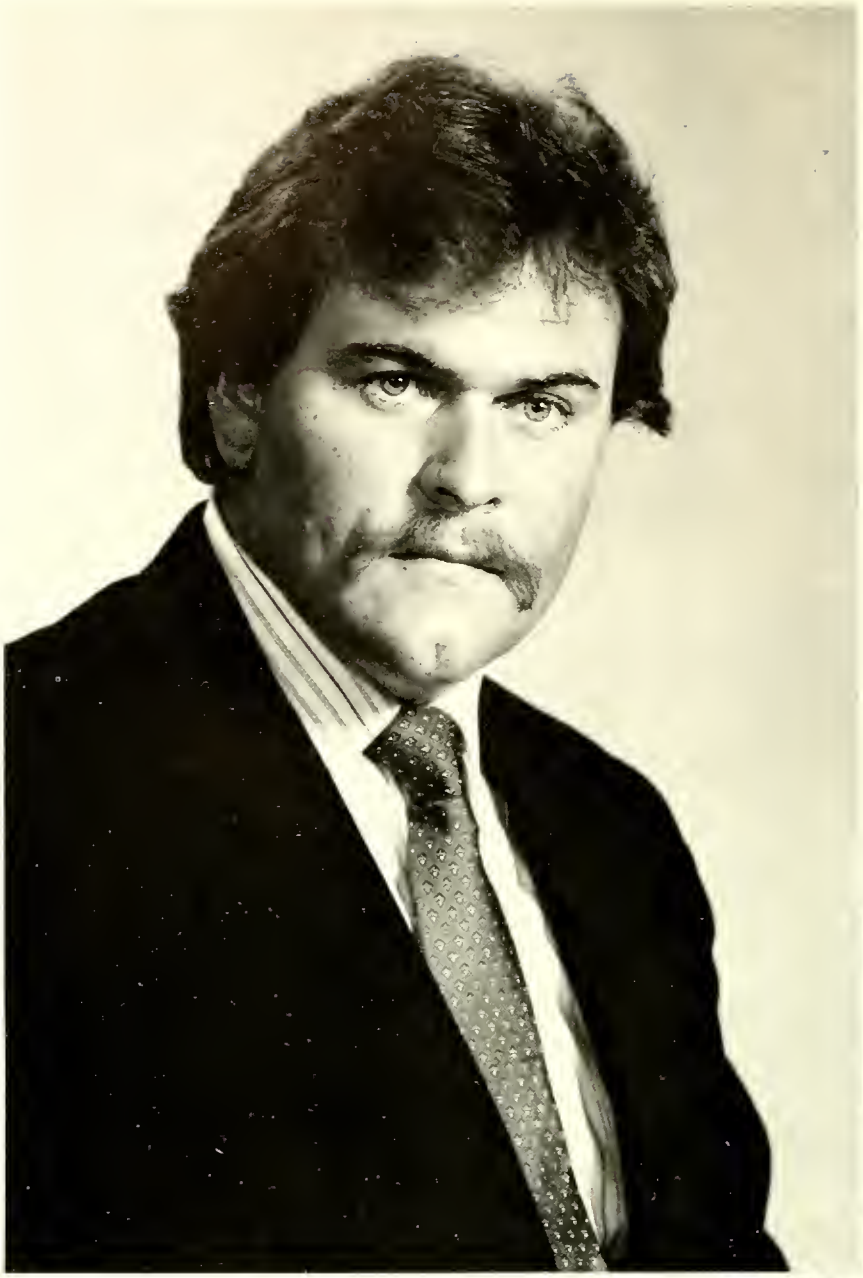
The primary purposes of the Gamma Beta Phi Society are to encourage scholastic effort and reward academic merit, to stand for and promote worthy character, and to foster, disseminate and improve education through appropriate service projects. The Gamma Beta Phi Society serves the college and the community.

Prospective members should have at least twelve (12) hours and be in the upper twenty percent of their class. Membership is open to students in all of the divisions.

Student Government Association

The Student Government Association of Gaston College offers an exercise in student self-government. The Executive Branch comprised of four officers, the Legislative Branch comprised of nineteen senators, and the Judicial Branch comprised of seven justices provide leadership and direction to the student body. The five standing committees are Finance, Elections, Social Events, Publicity, and Inter-Club Council.

The S. G. A. is involved in many campus activities throughout the year using student activity fees to partially fund the Gaston College yearbook, *The Reveleer*, Radio Sta-



Ed Pruitt, President

tion WSGE 92FM, the Fine Arts Council, and intramural sports. These fees also fund the Miss Gaston College Pageant, the *Gaslight* newspaper, identification cards, book permits for needy students, and various other student activities including dances, cookouts, and other entertainment for the students.

The three branches of the Student Government Association work directly with college personnel during registration and orientation, and members of the association serve on a number of Gaston College committees.

S. G. A. meetings are open to all students and active participation is encouraged.



Dr. Horace Cline, Advisor



Mike Lanning, Vice President



Roselyn Grissom, Secretary



Beth Freeman, Treasurer



Inter-Club Council Representatives — (left to right) Bill Pritchett, Jim Lopp, Jerry Sellers (Chairman), Wayne McFadden.



Finance Committee: Beth Freeman, Chairman. Second row, left to right: Pam Brooks, Lee Baker, Beth Crooke, Donna Jenkins, Jerry Lail.

Senate — Beth Freeman, Treasurer. Second row (left to right): Donna Stiles, Debbie Benoy, Wayne McFadden, Patti Cline, Roselyn Grissom (Secretary), Mike Lanning (Vice President), Colleen Woods. Third row: Kem Blalock, Bill Pritchett, Pam Brooks, Jo Waits, Donna Jenkins, Jerry Lail. Fourth row: Beth Crooke, Lee Baker, Barney Garrison, Jerry Sellers, Jim Lopp, Tim Eagle, Keith Emery, Dr. Horace Cline (Dean of Students).





Social Committee — Jim Lopp, Tim Eagle (Co-Chair), Wayne McFadden, Barney Garrison, Beth Croke, Debbie Benoy (Co-Chair), Jerry Lail, Pam Brooks, Bill Pritchett, Jo Waits, Colleen Woods, Keith Emery, Patti Cline.



Elections Committee: Mike Lanning, Roselyn Grissom, Debbie Benoy, Beth Croke.

Publicity Committee: Barney Garrison (Co-Chair), Beth Freeman, Lee Baker (Co-Chair), Mike Lanning, Donna Stiles, Colleen Woods, Beth Croke, Roselyn Grissom, Debbie Benoy, Jo Waits, Patti Cline, Keith Emery, Kem Blalock, Bill Pritchett.



A.E.Y.C. Club

The Gaston College Association for the Education of Young Children (A. E. Y. C.) is formed to promote educational opportunities for young children and adults who are interested in children. Each year A. E. Y. C. contributes many hours of child care, sponsors a child (or children) at Christmas, and contributes to the success of the national "Week of the Young Child" activities in April. In addition, fund-raising projects are held to support this work, and social activities are a natural outgrowth of the group's friendship and dedication to children.



Karen Ogle, Ambra Cook, Leslie Hall, Damie Glenn, Laura Davis, Janet Johnston (Advisor), Cynthia Weaver, Suecilla Patterson, Kandy Gunter, Patricia Clark, Teresa Crews, Lori Eller, Tamara Hilderbran, Melissa Wilson, Yvette Nivens, Teresa Sherrill, April Littlejohn.

The Gaslight



Rita Cartrett, Editor



Angela Onafowora, Associate Editor



Rita Cartrett, Tracie Grindstaff, Robin Cash, Dennis Mecum, David Simpson, Kay Roberson (Advisor), Christy Davis, Cindy Jackson, Marilyn Morgan.



Sam Phillips, Advisor



Sue Morris



Russ Keck



Dick Cole



Halina Milewska



Norma Alexander



Fiona Clifford

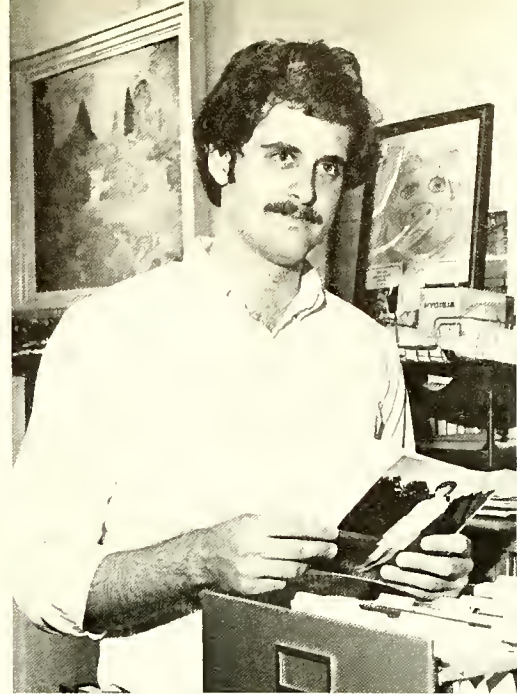
Reveleer Staff



Susan Eikoetter



Susan Rhyne



David Gosnell



Kristen Hagen



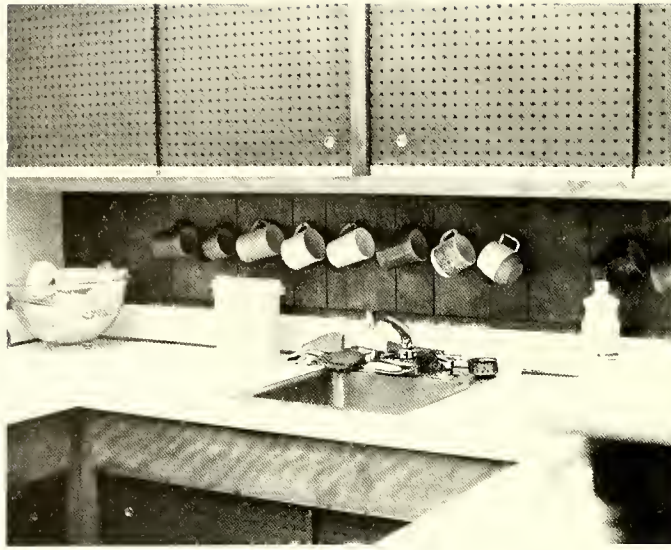
Greg Jordan

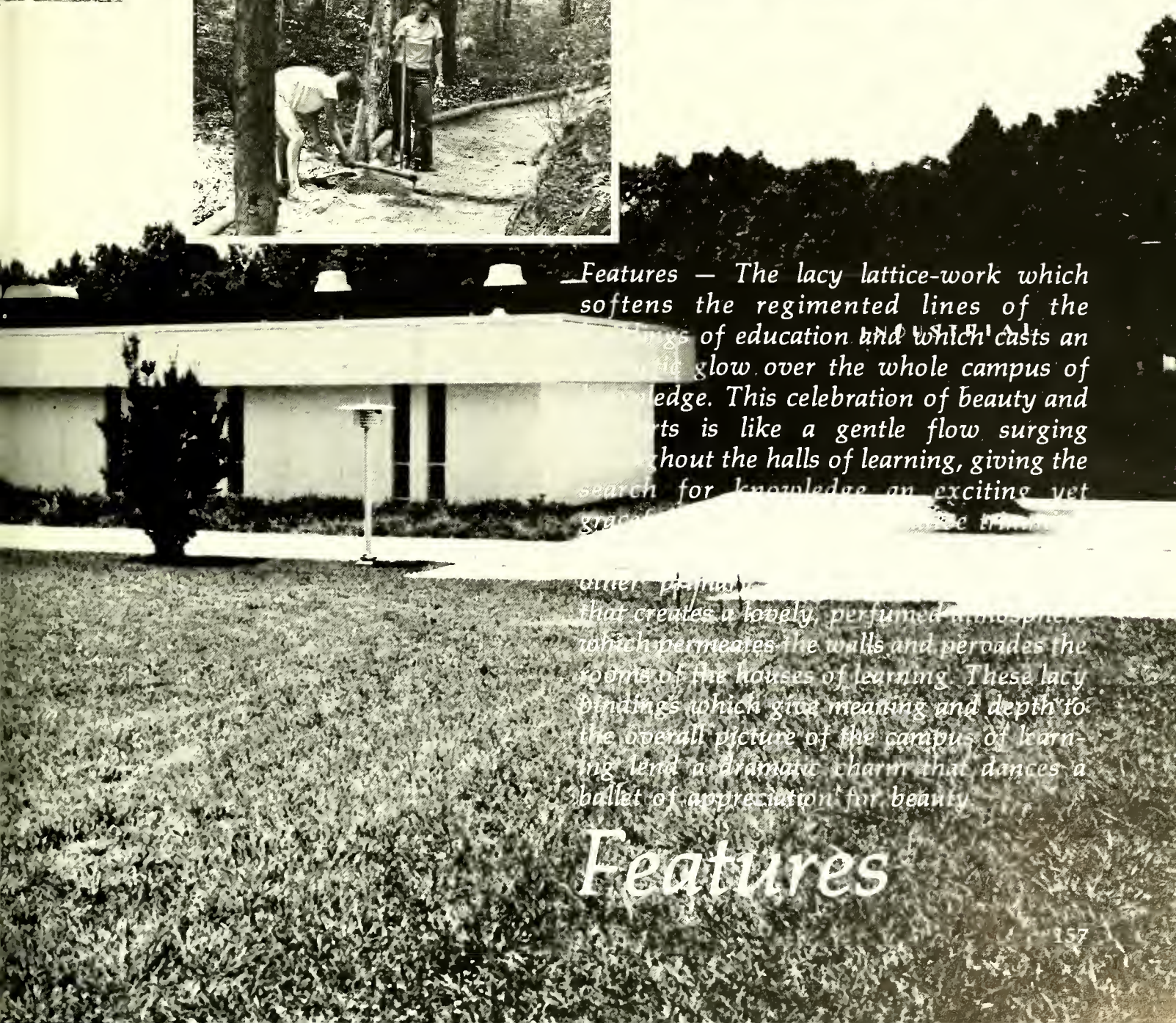


Karen
Brooks



Wanda
Barrett





Features — The lacy lattice-work which softens the regimented lines of the buildings of education and which casts an ethereal glow over the whole campus of knowledge. This celebration of beauty and art is like a gentle flow surging throughout the halls of learning, giving the search for knowledge an exciting yet graceful dimension.

order of things that creates a lovely, perfumed atmosphere which permeates the walls and pervades the rooms of the houses of learning. These lacy bindings which give meaning and depth to the overall picture of the campus of learning lend a dramatic charm that dances a ballet of appreciation for beauty.

Features





Child Care Center

Wouldn't it be wonderful if we could retain the eagerness and enthusiasm of childhood all our lives? When the world is ours to conquer and everything is coming up roses?

In the Gaston College Child Care Training Center, the world is made to come alive, new and exciting discoveries await the children daily, and values of learning are instilled into the minds of the very young.



Mexico 1980

On May 22, 1980, a group of Gaston College students boarded a jet in Charlotte for a study tour to Mexico City. After arriving in the Mexican capital and getting settled in a quaint, old colonial hotel on the main square, the group then began venturing out on daily fieldtrips to some of the most important historical and archaeological sites in the Valley of Mexico.

Among those places visited were the National Palace, the Metropolitan Cathedral, Chapultepec Park and Castle, the National Museum of Anthropology, Alameda Park, Sanborn's Tile House, and the Shrine of Guadalupe. The group, under the direction of Bob Blanton, Chairman of the Social Sciences Department, also ventured out into the countryside to famous sites such as Teotihuacan, where the participants climbed the famous precolumbian Pyramid of the Sun and toured the archaeological ruins.

Students participating in this travel course were able to earn three credit hours after returning to the Gaston College campus. Anyone interested in such future study tours and educational travel may contact Bob Blanton, Director of Study Tours, Gaston College.

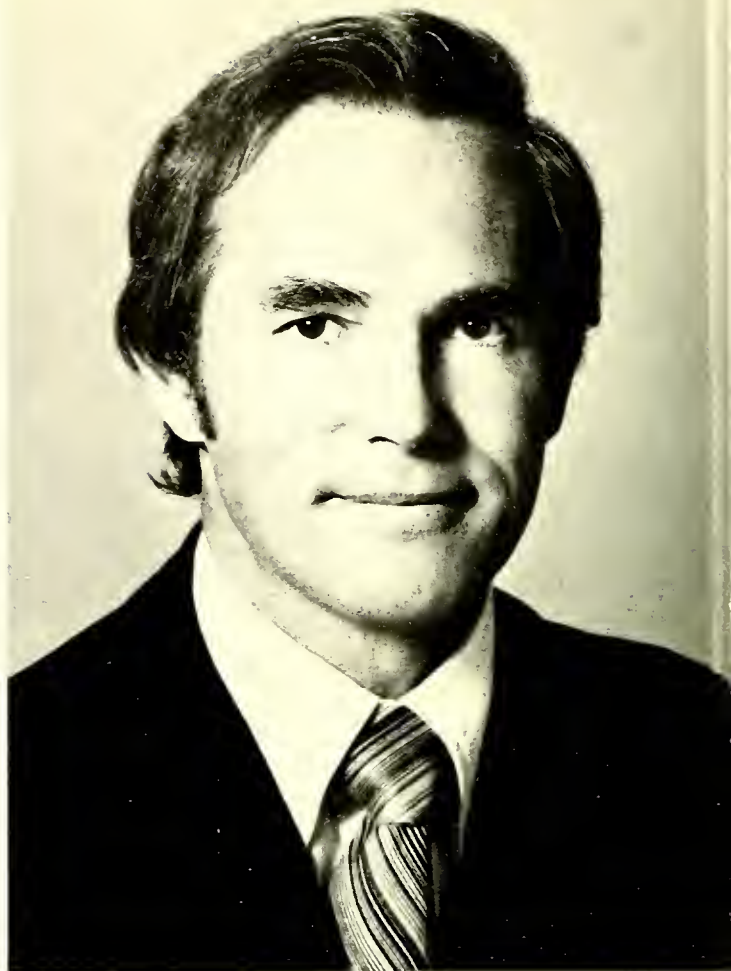




Guest Artists

These rovers of the aesthetic landscape come on occasion to share with beckoned audiences their talents, sensibilities and knowledge of their particular arts. They create a communal sense of shared appreciation for their art and for all the arts.

Hutspah Puppet Theatre

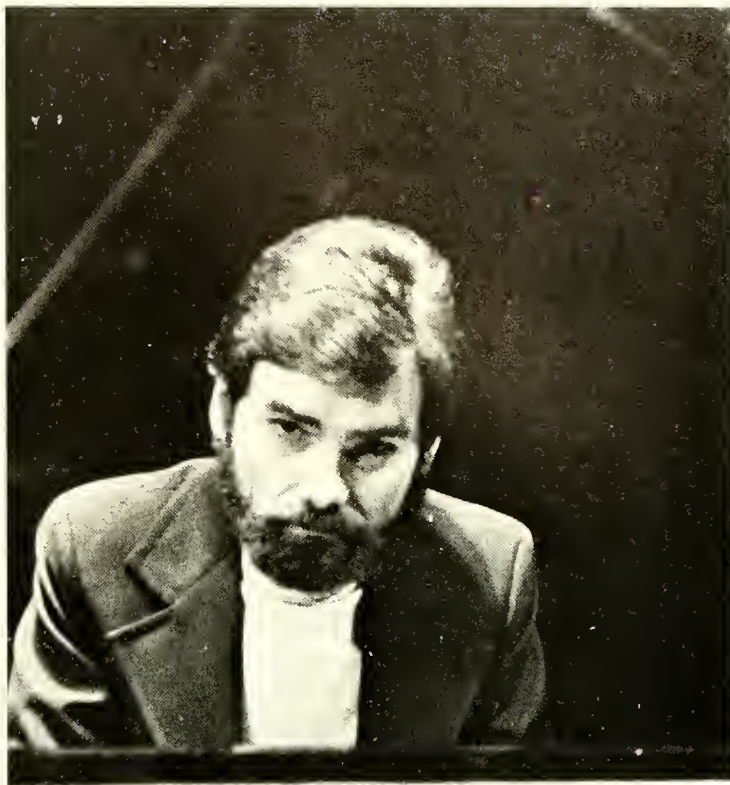


Tom Jarriel, ABC Anchorman





General William C. Westmoreland
U.S. Army, Retired



Gary Towlen, Artist in Residence



Janet Ward Black
Miss North Carolina



Russ Burgess, Hypnotist



Ballet — the flowing, moving essence of beauty. Each dancer is an instrument of beauty, strength, and controlled composure. All movements are thoughtfully choreographed to interrelate with harmonizing strains of music and to give the fullest interpretation of a uniquely told story.



Coppélia

Christmas

Music — alternately harmonizing and dissonant chords plucked in an impressionistic like expression of sound, which are used to evoke an emotion, to express a message, to create a universal feeling. Music brings souls and mentalities together; it unites races and shares like feelings among unlike people. Music is truly a universal language that can be spoken by anyone anywhere and be understood by all.



Concert



WSGE Radio





October 27, 1980, was sign-on day for WSGE, the new Gaston College FM radio station. College board chairman, Earl Groves, threw the switch at the opening ceremonies.

The 3,000 watt station can be picked up in Gaston and surrounding counties and operates from noon til midnight at 91.7 mhz.

WSGE (We Serve Gaston Educationally) is operated by adult volunteers and students in the Gaston College Broadcasting Department. The station provides those broadcast students with a practical learning lab.

Gaston College Radio also supplies the community-at-large with educational and informational programming. A number of faculty members have developed programs for broadcast with several on-air courses for credit already being offered through the college's Continuing Education Department.





Guatemala

On Friday morning, December 26, 1981, a group of 10 excited participants left the 12 degree weather at Charlotte airport bound for warm weather, tropical flora and fauna, volcanoes, native villages . . . destination Guatemala!

Upon arrival at the international airport at Guatemala City, the group was transferred to the Conquistador Sheraton Hotel, one of Guatemala's finest. Using the Sheraton as home base for the week's stay, the group made various fieldtrips into the surrounding countryside, soaking up the

warm weather and spectacular scenery. A Maya Indian guide, Antonio Rivas, provided the group with excellent trips into the rural areas of Guatemala, including fieldtrips to Chichicastenango on Sunday market day, beautiful Lake Atitlan (ringed with lofty volcanoes), Guatemala Antigua (one of the three ancient capitals of the country), St. Andres de Itzapa (with its ancient Maya idol still worshipped by devout natives), and many other fascinating places.

The student participants got first-hand experience with a foreign culture (a non-Western cultural heritage), with foreign languages (both Spanish and Mayan), and with the fundamentals of international travel, including customs, passports, visas, etc. One of the most interesting things experienced by the group was the cultural

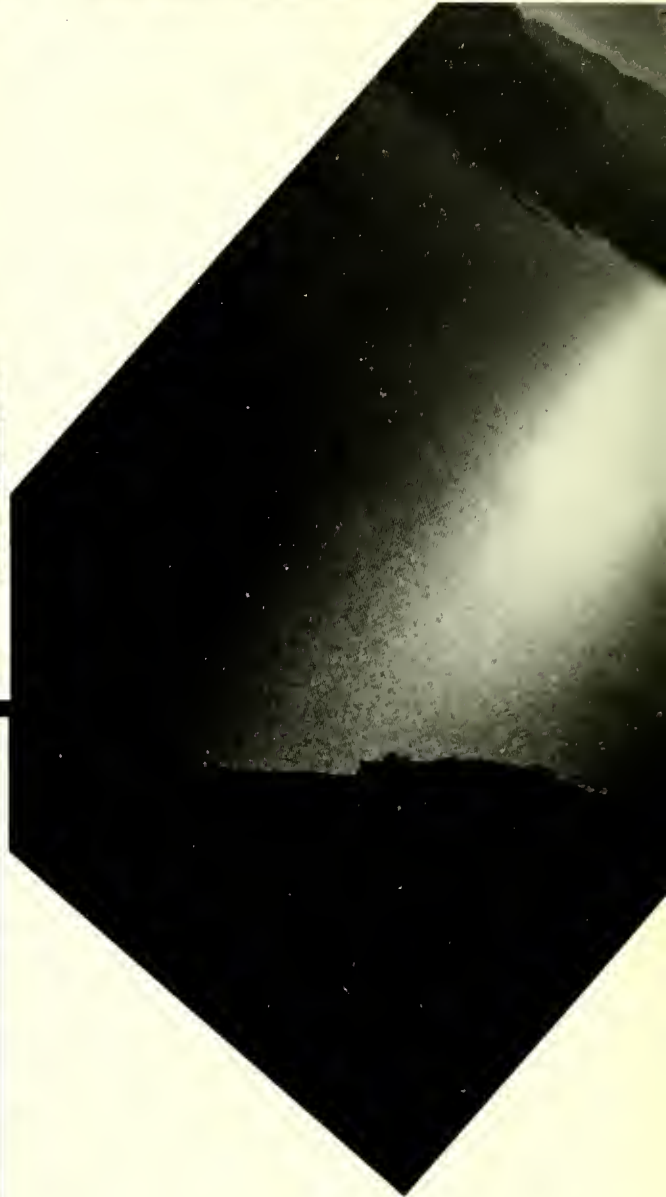




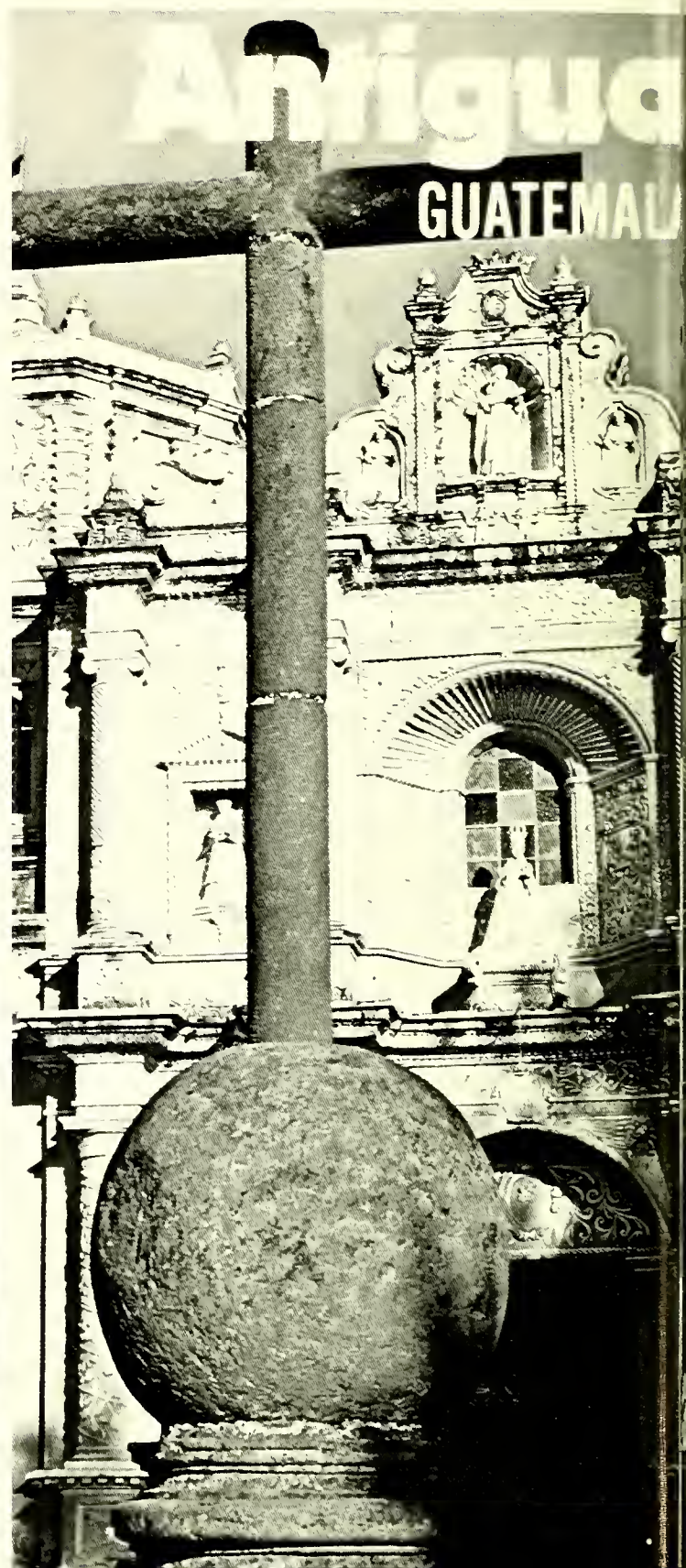
phenomenon of bargaining for goods at an open Indian market. This proved to be quite exciting, as well as profitable for many who purchased gifts and souvenirs in this fashion. Another highlight of the trip was a side-trip to the Pacific Coast at the port of San Jose, where surfing was enjoyed on a balmy December afternoon.

Our next Gaston College Study Tour destination: the British Isles, summer of 1981. Anyone interested in joining such a study tour for credit or audit, please contact Bob Blanton, Director of Study Tours, Box 76, Gaston College, Dallas, N.C. 28034.











Chichicastenango

GUATEMALA





Dances



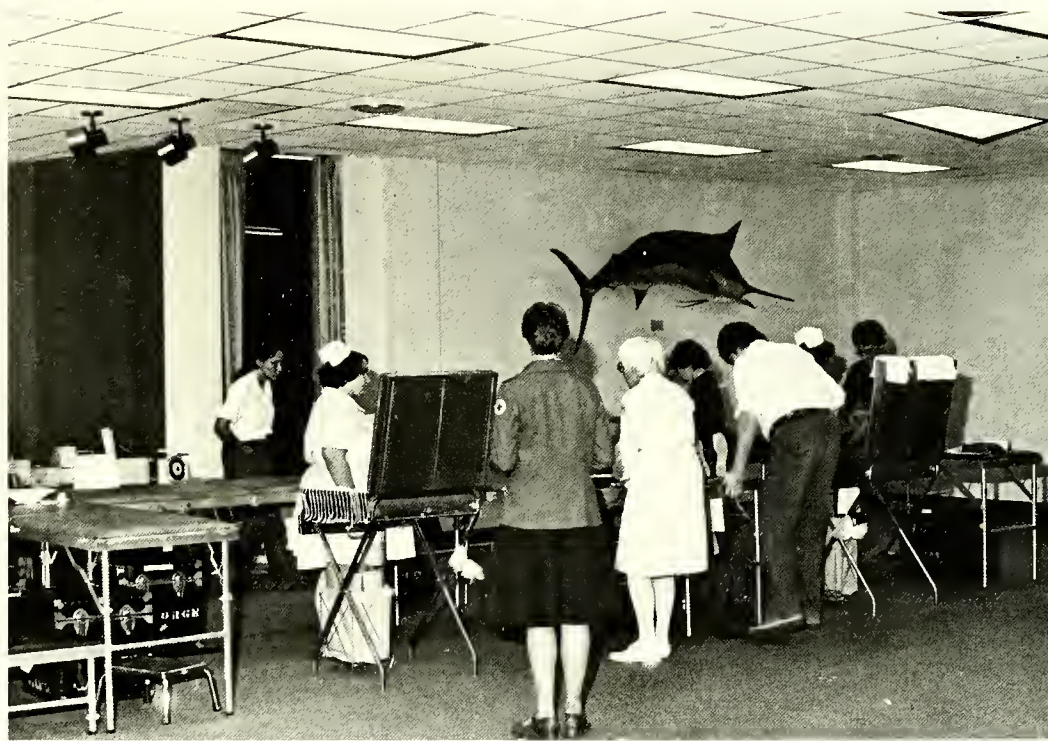




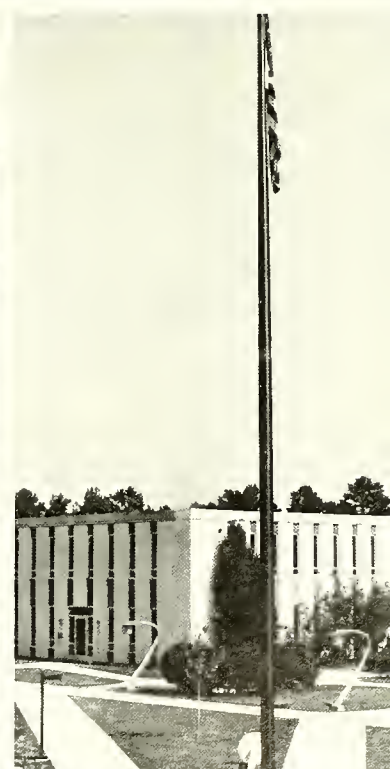
Bloodmobile

THE BEAT GOES ON — thanks to voluntary giving of blood. Gaston College supports the American Red Cross by sponsoring two bloodmobiles annually on campus. The students and staff join community donors in this worthwhile effort to help others live.











Miss Gaston College
Roselyn Grissom





First Runner-Up Donna Jenkins



Second Runner-Up
Rhonda Lazenby





Miss Congeniality
Roxanne Phillips





Mary Patterson







Patti Cline



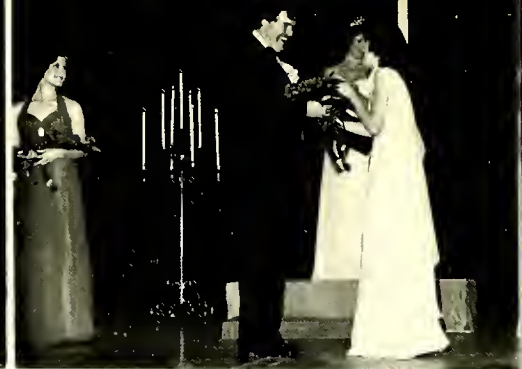
Pam Brooks





Janice Armstrong







OFFICIAL COLLECTION
Gaston College
Dallas, N.C.



